The Occult Digest

A Magazine for Everybody

August

1931

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OCCULT
EXPERIENCES

•

TRUTH
MORE FASCINATING
THAN FICTION

•

The Curse of Cain

The Legend of the Blue Grotto

I Am — The Thinker

Mind and Numbers

Numerology is Practical

Steps to Mastery

The Zodiac and Your Aura

FREE RECORD BREAKING OFFER TO YOU!

INTERNATIONALLY KNOWN PSYCHOANALYST

Will Rate Your Personality and Give You a Confidential Personal Vocational Analysis

NO COST TO YOU! CHANCE OF A LIFETIME!

KNOW YOURSELF—WHAT YOU ARE BEST FITTED FOR!

A RARE PRIVILEGE

THE OCCULT DIGEST is proud to announce a special arrangement with a celebrated psychoanalyst of New York City, whereby his regular, confidential personal and vocational analysis, with advice and recommendations, is made *available to our readers at no cost to them.* This remarkable service has been used by thousands of people during the past years who have paid a considerable fee for it.

Now you may have the services of this great expert, the privilege of obtaining an intimate survey of your personal makeup to guide you definitely in the future. Never before have we had the opportunity to extend such a rare privilege to our readers. Seldom has such an opportunity presented itself to make such a useful and vital contribution to the progress of humanity. It is your good fortune and ours too.

For the present, this psychological authority prefers to keep his identity in the background, avoiding publicity so as not to interfere with his regular professional work. His name will be revealed to you when you receive your analysis.

HOW IT IS DONE

This eminent psychoanalyst uses a system of 170 questions to subdivide your personality into fourteen distinct parts. You answer fourteen sets of questions referring directly to yourself, your attitudes, etc. All in all, the questions covering your complete personality makeup, represent the most thorough and revealing examination that it has ever been our privilege to see. What deep feelings are stirred as one merely decides on his answers to the questions. You find yourself recalling incidents that you believed were entirely forgotten. Your deepest emotions are stimulated. You pass from a serious stage to one of amusement and you consider phases of your personality that you have never faced before. It is a thrilling adventure with yourself, difficult to describe, something you must really experience to appreciate.

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OPPOSITE SEX: Were your love affairs deep or superficial?

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WHAT THEY SAY

(Originals on File)

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"After reading over your report several times I am satisfied that you 'hit the nail on the head.' I am very well satisfied with all you have told me and I believe in time I will find what I want to do." O. E. C., New Orleans, La.

"I have received more practical and lasting benefit from your searching analysis than I have from many courses which cost me a great deal of money. It is indeed a revelation to me." E. D. R., Chicago, Ill.

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You may know what your companions think of you. You may have your own ideas of your character, but it is quite a different matter to see yourself outlined systematically in a direct, tolerant, constructive fashion by an unquestioned authority.

When we receive your coupon we send your name to the expert in New York City. You will receive the questionnaire with instructions. When you have answered the questions you mail them to New York where they are promptly examined and a report prepared which is mailed to you. The Occult Digest does not see either your answers or your report. It is a private matter between you and the psychoanalyst.

The report is something that you will apply not only now but in the future. Each of the fourteen parts is handled separately, showing your type, your strong and weak qualities, with practical suggestions aimed to overcome the latter.

Then there follows a personal vocational recommendation for you, showing you how you may apply your abilities to bring you the utmost in money and happiness. Surely the value of this service cannot be estimated in mere dollars and cents. It is far more than that. It is a service which opens the road toward the fulfillment of your deepest desires, the road leading toward personal achievement and success.

NO CHARGE FOR THIS SERVICE

It hardly seems possible when you realize that this far-reaching information about yourself can be yours without cost—merely with one year's subscription to The Occult Digest, either new, renewal, or extension. It is our rare privilege to offer you this unique analysis as a premium.

You can hardly estimate the great value of the report to you now and in the future. It will always be yours to refer to often, to study closely, to use as a standard of your progress, to explain your doubts about yourself, to rid you of many doubts, to free your mind for your work in the world of accomplishment, to save you wasted effort, fruitless trials, to guide you throughout life.

DO IT NOW!

How long this offer will remain open depends upon the capacity of our expert to handle the demand for the service. We anticipate a flood of applications and therefore urge you to take advantage of this record-breaking offer NOW. Fill out the coupon and mail it with your subscription at once. If the demand should be greater than we can handle, your remittance will be returned to you. Be in time. Send the coupon NOW.

OCCULT DIGEST,
1900 N. Clark St.,
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I enclose $3.00 for which you may enter my subscription to the OCCULT DIGEST for one year. It is understood that I will receive FREE OF ALL COST the Confidential Personal and Vocational Analysis described in your advertisement.

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GOLDEN OPPORTUNITIES

IN INVESTMENTS

A Golden Opportunity that comes once in a life-time is now offered in the stock market, for the Golden Key which predicted so accurately months in advance that these low prices would come right at this time, is now predicting better times ahead, improvements in business, and sharply rising prices in stocks.

To all investors—large and small—this is a real opportunity to start at the bottom. Such chances to buy at so low prices may not again be presented during our life-time.

ASTROLOGY AGAIN PROVES CORRECT

In 1929 Astrology predicted gloom, depression and even panic; in the midst of joy and the glory of rising prices, the Golden Key gave the warning. The signs that gave this warning were so positive that I was afraid something terrible might happen—yet at that time everyone was optimistic buying and buying stocks. What happened to those who did not heed these divine warnings is common knowledge.

Then, while the market was breaking, in the midst of panic and at a time when it seemed that there was no end to this depression, the Golden Key again heralded that prices would be bottom in July or August, 1931; this bottom to be followed by better business and such rising prices that the present prices will look ridiculously low in a few months' time.

LET THE GOLDEN KEY HELP YOU START RIGHT

To all investors, my advice now is to Buy and Buy and Buy! The Golden Key for 1931 will guide you when to buy and what to buy. Do not let one day pass without having this very wonderful information.

To make it easy for all investors, and to demonstrate the great truths of Astrology to all, I will send the Golden Key for 1931 AND the Bulletin Service for one month for only $5.00. This will enable you to buy at the right time and to buy the right stocks; also we will advise you just how long to hold them.

Think of it! At this small cost of $5.00, you will be able to start on the road to such wonderful opportunities. Do not delay a minute! Send in your order at once!

We also have the Wheat Market forecast and the Cotton Market forecast which we will send for the same price of $5 each.

THE GOLDEN KEY

Dept. 0-8, 2 Park Square, BOSTON, MASS.

Enclosed please find $.....for which send me the following:

The Golden Key for 1931.....$5

The Cotton Market forecast for 1931.....$5

The Wheat Market forecast for 1931.....$5

My Name is.....

Address.....

We Know

BY EFFA DANELSON

We do not grieve when "Death" takes from our home the one we loved most dear, for well we know he has not left us. The Mortal Form lies still in "Death," but he whom we loved had no fear of "Death." He calmly waited for The Messenger to bring the Summons.

There are no blinding tears, no weeping at the bier for by our side his stealthy tread lends strength and from the fullness of his life we shall partake.

We do not walk by faith. No night is dark or day dreary for in the consciousness of our awakening we know that "Death" was just another Birth.

Wealth of power hath he who knows the working of the Law—healing is in his hand—his spoken word is a command and all lesser things give way to his "onward march." He who can say "I KNOW," hath not only power of mind, but the peace and good will of understanding pervades his realm. He partakes of the infinite wisdom of all that was, that is, and all that ever shall be. His Universe is in perfect harmony with the constructive law of Life. He stands unflinching although the storms of criticism are all about—he waivers not though he be assailed by mighty armies seeking to destroy him—he fears no man, asks not for petition—his voice is not raised in weeping—he does not pray—He commands and the Law responds. The Universe is his counsellor and the Universal Law of Love is MASTER.

Seek ye Knowledge and ye shall be healed—seek Knowledge and nothing can be hidden from thy sight. Ye are the Trinity, the Maker of Heaven and Hell, ye are the root and vine, Wisdom is the Fruit of the Soil. Seek ye the Light that the world may be brought forth from the darkness of fear and superstition of the Tomb.

"Death" is the messenger of The New Birth. Fear ye not, all must enter the Portal Gate. Put on immortality while ye wait. Eternity is NOW. The hereafter is Today. Your loved ones are not "Dead," they are born again. "Death" is the messenger of Life—Ignorance is your executioner—Knowledge is your Saviour. Know today your "Dead" live and you are saved from the power of the executioner.

Lift up your eyes, ALL ye people, the hour of redemption is here. Throw off the yoke of belief and say with us "I KNOW there is no Death."

◆

Without Fear or Favor IN TUNE WITH COMMON-SENSE

Hoover Holiday Plan vs. League of Nations

IS THE Hoover Holiday Plan a biblical strategy of getting the United States of America into the League of Nations? St. Mark 2-4, "And when they could not come nigh unto him for the press, they uncovered the roof where he was; and when they had broken *it* up, they let down the bed wherein the sick of the palsy lay." Significant, is it not? Just what does this great sudden interest mean? What is it the forerunner of?

Our own country with millions of its workers asking for relief, made homeless by heavy taxation, unemployment and foreclosures when mortgages expire, does not concern these gentlemen at Washington. They are like the proverbial shoemaker letting his own children go barefooted.

The people of the United States are a very generous and forgiving people but there is an end to patience and that end is in sight. The time is at hand when none of the people can be fooled. Starvation and want brings out the fangs of any nation and those who are responsible will be brought to justice.

The world has been tricked into unemployment, has been duped by the diplomats. The checker-board has never failed to trick the player and it never will. The last trick called is usually the one that sweeps the stakes. Will this last trick of the diplomats fail to sweep us into the cauldron or shall we be swallowed up by the typhoon? Will the backbone of this nation stiffen or will it be broken? Shall we remain a nation or shall we become a subject of The United Europe?

THE UNITED STATES IS AN INDEPENDENT NATION, HAS CREATED INDEPENDENCE FOR OTHER NATIONS OF THE WORLD. ARISE EVERY VOTER AND KEEP THAT INDEPENDENCE.

The Ruling Planets

THIS is the year when the Earth again comes under the influence of the Mental and Artistic Planets and will soon be swinging in the constructive orbit.

The depression is passing; the constructive mind will again come to the fore and the hi-jackers will slink away to cover. The people will again speak the word of command and right will rule the comings and goings of man.

Political powers will change and the ill-fitting garment of our present Government will be exchanged for the better service garment of prosperity.

The famine fear is fast disappearing. The stabilizing of prices and profits will restore the world to Prosperity and Peace.

The New Freedom for Women

HOSTELRIES and modern inventions of labor-saving machines have given woman the opportunity to develop a healthy body with a mentality which carries her into every walk of life, changing her position from the household drudge to the statesman, from the tired, overwrought, nervous, weeping woman to the keen-eyed athlete.

Her body is freed from the bondage of the mandates of fashion. She is still loving, weeping only when the great issues of life concern her. She has mastered the problem of life in a short space of time and liberated herself from the bondage of the ages, the inequality of sex, the double standard of morals, and the absurdity that man is lord and woman his chattel and slave.

Women have been compelled to leave their homes and become industrial workers. The law under which they live, man has made. By the force of sheer ability and achievement woman has gained a place by the side of man in the industrial world. Shall she be humiliated in her fairly-won freedom and be compelled to beg for the eight-hour working day that has been given to man?

Women, arise in the might of your privilege as the mother of men and *demand your* rights! Break the double standard for women and men in the industrial world as you have in the home and in the political and social world!

Entering the Unknown

THE Unknown is the unexplored. Fear grips the heart of the timid at the thought of the Unknown. Fear darkens the vision of the traveler who has been misdirected. Fear holds in bondage the explorer who has no chart or compass to guide him.

The Torchbearers whose lights are dim, though they have journeyed far, fear the Unknown. With one accord they stand at the brink not daring to enter.

The weary traveler with slow tread, whose courage has ever led him on, steps over the precipice and cries out with joy for them to follow—yet none dare to follow. With drawn breath they wait his return and when his voice calls them they bow their heads, heeding not his words of comfort. They are unmindful of his plea when in tones vibrating throughout the ages he exclaims: "If I live you shall also live, where I go there you may come; there are many mansions in my new home! rejoice and be exceedingly glad for where I am there is room for you. I have explored the Unknown, where all souls in their flight from mortal homes find a world teeming with life."

Entering the Unknown is lifting the veil of ignorance for those who feared to look into the future.

OUR TIMES

By Effa Danelson

EDITORIALS

Do You Know?

DO YOU know that you are a planet, traveling in a universe of your own? That every thought released by you becomes a twinkling star, a sun or moon whose brightness and influence depends on your power of discernment? That back of this thought is the desire which created it? That each life is destined to be the ruler in its universe and whenever one oversteps his kingship, trouble ensues? That if we could know the value of restricting our desires until their course could be determined we would be able to prevent all disasters in our lives?

Learn the secrets of your universe by taking thought and cognizance of how things affect you in the daily routine of living. Take an inventory every twenty-four hours. All things travel in a circle, a law which man did not make, and can only discover through observing the return of a thought to its base. Your universe is composed of millions of worlds, each one at your command through the powerful lense known as the mind's eye. To know the value of your universe you must study yourself; discover the weaknesses and the strong points of your desires, setting aside all that is undesirable or a hindrance to your progress. Just try this for a few weeks and you will find yourself ushered into a new world.

Insanity and the Radio

MIND projection is becoming more and more alarming. The unscrupulous as well as the scrupulous are being entangled in the mind meshes. Mr. Smith retires, vigorous in body and alert in mind. When he awakens he is endowed with another personality. Physicians say "his mind has become unbalanced." Is this true or has he collided with an *ether* wave charged by the mind of another—becoming a prisoner for the time being? How much insanity is caused by the breaking up of ether waves by the radio cannot be determined until science discovers the power of the human mind to function independent of the physical body.

The cadence of music will rock buildings. The steady tread of men will destroy the elasticity of bridges, causing them to crumble. Just what power lies in one human mind to destroy another is yet to be determined.

Will the radio solve the mystery of mind projection? Will it teach us the law governing our lives, revealing to man the secret of life and enabling him to protect himself from the destructive elements emanating from other minds which causes insanity or obsession? Will the Radio divulge the secret of Life after Death? Will those whom we call *dead* break their silence by broadcasting their message to the world?

Clipped

FROM a trade's journal "The Kablegram" we clipped the following:

America's Church Situation

"According to the Home Mission Council of North America, there are ten thousand villages in the United States without churches of any kind, thirty thousand villages without resident pastors, and more than thirteen million children receiving no religious instruction."

The world does move faster than we ever dared to think. Think of ten thousand villages without pastors and thirteen million children free from religious bondage.

We cannot help but rejoice with them because of their great opportunity to rear their children free from religious tyranny and superstitious fears of a cruel and unjust God. May their number increase a hundred-fold that their children shall be mighty in the Knowledge of Nature's Law, the only God and the only religion that can make men MEN and women WOMEN. All other training leads to deceit and destruction.

Man Will Discover Himself

THE mind that believes in visions, but denies the fact that it is possible to communicate with the now-called dead, is on a par with those who believe in the Swedenborgian phenomena, and deny the same phenomena in Spiritualism.

What the world needs is not more cults, but more people who can agree on a principle, regardless of who copyrights it.

From time immemorial there have been prophets, seers, sorcerers and witches, now classed as clairvoyants, inspired men and women, and mediums.

What they see and how they see it, is the same today as it was in the early records of the Bible. The good they see today serves humanity better than in those days. The evil they do today, compared with ancient days, is like the old death-dealing plagues which are becoming less and less menacing as intelligence supersedes ignorance.

When we learn a little more about these things, factional religions will die for want of nourishment. The fakir will have no market for his wares. Religious fanatics and magicians will take their place with the old stage coach in the museum.

The next step forward in progression will be an intellectual one. Man will discover himself to the extent of being able to utilize the body substances intelligently, through which he will free himself from the bondage of both mind and body, under which he now labors.

I AM—*The* THINKER

By ANN C. RODGERS

OUR minds have been likened by several writers to an iceberg whose greatest bulk is hidden. The tip which is exposed is likened to the conscious thinking mind in us. That part of the mind which is in touch with the outer world through our five senses. The subconscious mind is not a separate mind, but a sub-merged part of the same mind, it is Sub—or under the direction of the conscious mind. It takes all its orders from this mind and is under your WILL. Any firm suggestion that you give it will be carried out unless the conscious mind directs otherwise. Th Subconscious cannot reason, it is the servant of your will. That is why it is important for you to give it only such suggestions as you want manifest in your life. It is important that you make firm, positive decisions and stick to them. The subconscious has in it the image of our emotional selves. That self that we FEEL ourselves to be and are always expressing, to EX-Press means to press out from within ourselves the things we think about. In our ignorance we think of things we do not want and we create the forms of trouble, unhappiness, discontent, failure and limitations of all kinds; we think LIFE into these forms by our emotions and they become realities in our lives. For fear is a negative emotion, and you by picturing fear thoughts create the thing you fear and attract to you conditions you do not want. Of course you did not know that you were creating the things you did not want, you did not realize that you were making a magnet of yourself for this sort of thing, else you would have used your thought differently. But now you realize that THOUGHT is the TOOL with which you cut and mold your life. And you are learning to control your thoughts; for the subconsious when aroused will work either for or against you. The quickest way to arouse the sub-conscious is by an emotion; by interest, intense interest and by being optimistic and enthusiastic about what we desire. Build the picture into yourself of what you desire and want to be. Have confidence in yourself, for Confidence is faith.

Start now, not next week or when you think you may get time to improve yourself. It you are not in the right work, analyze yourself and find out what you want to do, and although you cannot see any way wherein to get your desire, begin to study for the thing you want. Even if you can only give the study twenty minutes a day, that amounts to 122 hours in one year. Read Biographies, lives of great men, study these and learn the secret of their greatness. Read Philosophies, and get in touch with the soul qualities of great people.

You are a center around which every other person in your life revolves. Another's word or action cannot control you except with your own consent. Are you the sort of person to whom life has become monotonous? Who think that all change is out of your control and are resigned to the inevitable? You are where you are because you really do not expect circumstances to change. We must build up mentally first the conditions in our lives that we want changed. We must KNOW what we want, to take the place of what we have. We must dream about it, become enthused over it and EXPECT it. We must think the things we want into our environment mentally before they can change in the outer.

Do not fear to dare that which you really want. Every dominant desire that you have, you get, for you set forces in motion that nothing can stop, and your desire is the magnet that gives you what you desire.

There comes a time when you have outgrown a certain condition in your life and there is rebellion in your heart against people, and things and you feel rebellion against life itself. Usually when this condition arises, life suddenly hands you a Wallop. A home is broken up, old friendships are broken, or you lose your job, or must change your residence—BUT look for the good, for the lesson that is being given to you, for all life is unfoldment and your rebellion showed that you were ready to burst a shell into a bigger life, but you didn't realize that. It was a step into something bigger and better than you have ever known and perhaps years later you look back and can see whereby the change was GOOD. Your biggest chance in life, ofttimes comes thru your biggest catastrophe.

Now you have learned that your subconscious mind is your creator, but YOU —THE THINKER in this house of the MIND have control and you can work out your happiness and success. For you are both the sower and the reaper of your harvest. We cannot reap another's Harvest, only what we ourselves sow. Make NOW a chart of your weakness and your strength. Mark beside your weak traits the dominant ones you desire in their place and start Now to build Character. Start by complete relaxation. You can completely relax in a few minutes by going through some stretching and yawning; lie on the bed in your room, by yourself where you shall be free from all interruption. Now, say you want to overcome IMPATIENCE. You begin to think of yourself as being very patient, picture to yourself what patience means, calmness, poise, never in a hurry, doing things slowly but well. Think on this for five minutes morning and evening and every time during the day you find yourself getting impatient speak the word PATIENT to your mind quietly. Take this one thing and work on it for thirty days. Then take the next trait you want to build and try that for thirty days, and in one year you will astound yourself at the progress you have made for self-improvement. Life is made up of trifles, but is no trifle. Get over that hurry worry habit that wants everything at once and does nothing well.

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Concentration

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Thought

By CLARA A. CLAUSEN

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Subtle firefly of the dark.
Then grow
Dainty, sparkling, spotted wings,
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Gently tripping in my sight,
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The Zodiac and Your Aura

By ALFRED C. GROTE

THERE are seven planes of nature known among occult students as the Physical, Astral, Mental, Buddhic, Nirvanic, Paranirvanic and Mahaparanirvanic. These planes, or worlds, have no definite boundries. Ether interpenetrates all known matter from the most compact solid to the most rarefied gas.

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Likewise, the substance of the astral world extends throughout that of the physical world and that of the mental world throughout both the substance of the astral and physical worlds. Of the seven planes the physical is most dense.

In order to function and manifest in a given world a creature must have a body composed of the substance of that world. A human being manifests in the physical world by means of the physical body. He also has an astral body which enables him to exist in the astral world. In all, man has seven bodies corresponding to the seven planes of nature. These bodies like the worlds have no definite boundaries, but permeate each other.

The outer portion of the cloud-like substance of man's higher vehicles is called the aura. The clairvoyant observing the aura of a man is able to see the play of colors which is always going on within it. If the chief color is yellow the clairvoyant knows that the man before him is an intellectual type, because yellow is the color produced in the aura by intellect. The person who has crimson as a predominant color in his aura is affectionate. The sympathetic type has a prevalence of green in his aura.

The zodiacal position and aspects of the Moon at birth determine the nature of the personality and the personality determines the condition of the aura. The zodiacal sign Gemini bestows intellect of the type indicated by the pure yellow ray. Leo gives affection and Pisces, sympathy. If a man or woman has the Moon in Gemini at birth they will have an intellectual personality and their auras will have yellow as a predominant color. Likewise a person born with the Moon in Pisces has an aura tinged mainly with the green of sympathy and sensitiveness. When the Moon is afflicted the opposites of these characteristics are expressed, love becoming hate, ambition indolence and devotion, hypocrisy. In the following paragraphs the personal character conferred by the Moon's position in each sign of the zodiac is given and the type of aura corresponding to these positions. Although the masculine pronoun is used instead of the feminine, these paragraphs apply to both men and women. The descriptions apply to the aura in its normal state and not to the aura agitated by temporary states of the personality.

THE MOON IN ARIES indicates an aura tinged with bright red denoting courage and energy. The average person with the Moon in Aries is ambitious, energetic and enthusiastic. He is able to strike out his own path in life, being to a large extent enterprising and independent. When the Moon is afflicted in Aries the red is obscured by dark cloudlike masses indicating passion, avarice and intemperance. When well aspected the the Moon in Aries bestows both moral and physical courage, coloring the aura with a red similar to that of a glorious sunset, principally moral courage when in good aspect to the Sun, Jupiter or Saturn and physical courage when in good aspect to Mars.

THE MOON IN TAURUS gives persistence, devotion and affection. The personality is firm and patient; therefore able to surmount difficulties and not easily discouraged by obstacles. These traits of character, particularly devotion and affection tinge the aura with pale blue and orange which adds a certain amount of pride. Those born with the Moon in Taurus should refine the blue coloring in their auras by endeavoring to make practical as many of their noble ideals as possible, for then they will develop that unselfish type of love which flows out to all and endeavors to enfold all.

THE MOON IN GEMINI. This is the sign of intellect and therefore yellow is the predominant color in the auras of those born with the Moon in this position. Many lack concentration however, and the yellow is tainted with brown in consequence indicating a lack of profound knowledge. Those who have this position in their horoscopes should essay to overcome their natural changeability and restlessness and develop the faculty of concentration thus improving their mentality and changing the adulterated yellow into a pure ethereal yellow indicative of high intellect. The ethereal yellow is present when the Moon in Gemini is in good aspect to Saturn, Saturn being the planet of concentration, meditation and steadiness. When the Moon is afflicted by Saturn or Mars the mind is used for selfish ends and the yellow is marred by clouds of darkness.

THE MOON IN CANCER at birth tinges the aura with pale violet, the ray of sensitiveness. People with this position are readily affected by the feelings of others and vibrations from the superphysical planes. They easily feel the vibrations operating in their environment, especially when the sensitive faculty is developed by a pure life and the study of occult subjects. The ordinary person born with the Moon in Cancer is rather one whose feelings are easily affected rather than a person sensitive to psychological and psychic impressions. When the Moon is afflicted in Cancer the violet is pale and tinged with the grey of fear and cowardice.

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(Continued on Page 29)

Mind and Numbers

BY C. PERRY SUITS

CHEER UP! Be persistently and dominantly and deliberately optimistic until it becomes your very nature and comes from the center of your being and your circumstances will change in response until you have more and increasingly more reason to be optimistic.

Now, to a person who has had a period of trouble of one sort or another, the above advice is not only apt to be hard to take, but it is also apt to make the average person snarl, "Aw that's the bunk," but just let us reason a little. First I'll ask a simple question, so simple as to seem absurd. This is it; when you strike a note of music on piano or organ do you not expect to get a tone corresponding to the note you strike? Of course you do; otherwise the instrument is unreliable and worthless. If you get a tone or chord you do not like would you continue to play it and play it and go on indefinitely, all the while saying how much you do not like it. Certainly not. You would stop striking the unpleasant note or chord. Well then, apply that principle to your thoughts. Do you strike a cheery note and make your being vibrate to an optimistic, increasant, expansive mental tone or do you dwell on the depressing side of things. If so, REALIZE THAT THE WAY YOU THINK AND FEEL DECIDES YOUR LIFE AND CIRCUMSTANCES. Absolutely. It is so. The Bible says, "As a man thinketh in his heart so is he." Now Science has demonstrated that the whole known Universe is vibratory. Light, sound, colour, form, etc., all are different rates of vibration. As such everything is capable of reduction to number. For instance a woman dreams of an ideal home—this is the desire and imagination stage. Having sufficient funds she goes to an architect who soon turns her dream into a set of plans which are decidely mathematical and the building finished is the geometrical realization of her ideal. Everything is reducible to numbers as is easily proven.

Pythagoras said the world was founded on numbers. Sepharial's "Kabala of Numbers" Part 2, Page 71 states thus,—"Man answers to a numerical plan. He is embodied Cosmos, and being compounded of cosmic elements, he responds to the planets of the solar system and to the numbers, colours, sounds and forms associated with them."

Now the influence of the Planetary Rays is also vibratory, each Planet or Luminary being steadily consistent and true to its own type of influence, so that from known effects each has produced can be argued future effects it will produce or is producing under the same given set of conditions. These facts are elementary and have been stated at various times in various ways by many writers.

What I propose to show is that man can by the exercise of the God-given faculty of Free Will determine for himself which of these influences shall most strongly affect him. Of a certainty some planets from their position in the horoscope affect each individual more than some others, but even the most ignorant subject can help himself by a deliberate mental attitude. However, a rudimentary knowledge of some of the factors involved is helpful and to this end I will give a brief and abbreviated idea of the influence of five Planets and the Luminaries as follows:—

The Sun, (Positive) — Individuality, domination, egotism.

The Sun, (Negative)—Matieriality, carnality.

The Moon, (Positive)—Psychic qualities, intuition, popularity.

The Moon, (Negative) — Democratic publicity, indecision, variability.

Jupiter—Optimism, joviality, expansion, increase.

Mercury—Intellectual power, commercial instinct, science.

Venus—Affection, art, music, poetry, harmony.

Saturn—Privation, delay, limitation, destruction, (in rare cases) philosophical thinking.

Mars — Intensity, energy, freedom, blood, fire, strife, etc.

These are only a few of the qualities of each of the above, but here is a fact I wish to stress at this time. Each has a high influence and a low influence and when by birth and name vibration one is placed more strongly under the influence of one of the Planets or Luminaries than any other, the individual's own thinking determines whether the influence is to be high and noble or negative and degrading. Whether he will occupy a high position with accompanying good circumstances or the reverse is within the subject's own decision once the way is shown. To proceed, it is easily seen that the solider, reformer, agitator and similar energetic and intense persons come under Mars vibration and THINK in Martian terms. Gunmen, gangsters, killers and homicidal maniacs represent the low aspect of this influence. I am speaking in terms understandable to laymen of course and I know that all these factors are subject to modifiation by impinging vibrations from other sources, but that does not alter the general conclusions I am stating.

Similarly, the artist, musician or dancer comes under the gentle, harmonious, rythmic influence of Venus and THINK accordingly. The man of science, the teacher and merchant THINK and act in accordance to Mercury's vibrations. The Moon's subjects THINK in terms of the public as lecturers, actors, public speakers, etc.

Last and unfortunately, by far the greatest mass of people THINK and live and act in terms of limitation, privation, delay, accident and misfortune, etc. These are decidedly under the influence of Saturn. Some of these unfortunates were born with this in the horoscope and through lack of knowledge have not risen out of this condition. Others in this group, I maintain, have by brooding over circumstances and dwelling in a pessimistic gloom, so tuned their beings to this vibration that they make it their own. They are striking that note on life's keyboard and holding it till it swells to a thunder tone and fills their world. How could it be otherwise.

Now each Planet and Luminary has its corresponding numerical vibration which expresses symbolically the qualities of the solar body to which it belongs. In other words, the number used thus becomes a label, so to speak, expressing certain qualities. Thus a Numerologist, using this system, finds the unit number of any subject and knows at once all influences

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Death, the Beneficent

By RUTH RAY

Death, the beneficent, stopped me today,
Hand on my shoulder, he stopped me at play.
Oh! what a sweet smile his dark features wore.
Death, the beneficent, held wide the door.

First I was loathe to leave playthings and friends,
Struck down his hand as one will who defends.
Kind were his eyes as he waited for me,
Kind and so wise with age-old mystery.

Stooping, he picked up a toy at my feet;
Poor little wreck, it lay battered, replete.
Death, the beneficent, nodded his head
"Such is the way of all life, child," he said.

Death, the beneficent, turned from the door
Leaving me hesitant, eyes on the floor.
Gone now the glamour of playthings for me—
Gay paint and sawdust were not genii.

I was a child now too old for my years.
Quickly I groped to the door, blind with tears.
"Master, come back, take me with you today."
Death, the beneficent, passed on his way.

STEPS TO MASTERY

By DR. E. E. THOMAS

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THE continued searching for the good in all things and the withholding of all harsh criticism are two of the first steps towards Mastery. This thought must be imbued in the innermost part of the Soul; it must impregnate every atom of the Being. It is not sufficient to use it as a rule for external things, but it must serve as the motive power behind our acts. We come nearer to a knowledge of higher things every moment in which we erase from our conciousness all disparaging or suspicious thoughts of our fellow men. In such moments, we rise to a higher plane of understanding and are receptive only to those thoughts that evoke admiration and respect. In this way the spiritual eye is opened and the powers within us which are now lying dormant, become awakened.

The Initiate who enters the Path of Discipleship enters it alone. When he approaches this Path there are no bursts of applause, no flying banners or enchanting strains of music to give him welcome. His entrance is noiseless and unnoticed by the outer world. There is a glory within him,—a joy which leads him onward, but outwardly, there is necessarily no change. He attends to his business and performs his several duties in the accustomed way. The great and wonderful transformation goes on in the hidden recesses of the Soul, unseen by mortal eye.

If we desire only beautiful and fragrant blossoms to grow in the garden of the Soul, we must first eliminate the weeds. The formation of character is sometimes a slow and tedious process. After having been swayed for many years by certain undesirable qualities, we find that they have gained a great momentum. A vast amount of energy, moving in that particular direction has been accumulated. Not only has the Ego taken on this particular quality but all the accumulated energy is stored up in the permanent astral atom. This is a force that we must contend with when we seek to overcome the undesirable things in our natures. This may be a force that we have generated through many past lives and naturally, it makes the task seem a very difficult one. We may find joy in the knowledge that, as we have stored up this force by our own thoughts and acts it must be a *finite* amount and every effort we make reduces it to a lesser degree. Within ourselves we have an Infinite Force and behind us, the power of Omnipotence; it requires only determination and perseverance to overcome all obstacles.

Doubt is one of the greatest hinderances on the Path to Mastery. Doubts *will* often creep in but they should never be entertained. We should close the door upon them and keep the flame of faith and trust burning high. After a little these efforts will be rewarded. It may be that we shall find ourselves able to read the thoughts of another; it may be that we will see colors and hear sounds—perhaps a strain of beautiful music,—or thoughts may come to us in pictured form. It will be a glimpse sufficient to give renewed courage and strength.

There is a fundamental principal which all Initiates must not transgress if real progress is to be made. "Every branch of knowledge which you seek, only to accumulate treasure for yourself, leads you astray from the Path; but all knowledge which you seek for working in the service of humanity and for the uplifting of the world brings you a step forward." No one who has not adopted this rule as a guide for his whole life is truly a Disciple. We must not seek to accumulate wisdom as a treasure for our own enjoyment; we must seek it only as a means of ennobling ourselves in order that we may be better fitted for the work that is ours to do. Each one has a special work. No one can accomplish that certain thing for another and until it is done, it must forever remain undone.

DR. E. E. THOMAS

The injunction, "KNOW THYSELF" is an important one to the Initiate. Knowledge of the wonderful Temple in which the Soul has its earthly habitation will be of great assistance on the Path of Attainment.

The entire trend of progress is toward the discovery of finer Cosmic forces and their application to our every-day lives—to know more about ourselves and the worlds which surround us. This relation may be increased in the degree of receptivity of the lower to the higher self by living the life of the Spirit. Some one may ask, "What is the life of the Spirit?" It is the life of study, thought and endeavor; the life of culture which is both intellectual and spiritual; the life in which the physical body is recognized in its true light—as the earthly dwelling-place of the Soul, an instrument for carrying out the will of the Spiritual Self.

When we hold the perpetual consciousness of the two worlds in which we live we find that life becomes exalted and refined in its purpose. The very atmosphere is magnetic with intelligence; everywhere is the presence of Omnipotence. One writer has said, "It is in our best moments that we are most truly ourselves. Oh, believe in your noblest impulses, in your purest instincts, in your most unworldly and spiritual thoughts! You see man most truly when he seems to you to be made for the best things. You see your true self when you believe that the best and purest and most devout moment which ever came to you is only the suggestion of what you were *meant* to be and might be all the time."

There is power in the exalted moment—it is the dynamo that generates working energy. The moment passes, but the memory of it remains as a perpetual illumination and nothing is ever quite the same again. This vision is given to us as the assurance of something that may be attained, as a promise of things to come. Let us aspire to make this supreme experience a continuous one. Let us never grow discouraged because the bright moment fades and seems not to be fulfilled in outer circumstances and conditions. Let us hold fast to the uplift-ment of our exalted moments when the days are full of trial and monotony, of commonplace events, of perplexing problems and of the misunderstanding and the misconstruction of motive that make a tragedy of life. These are the materials with which we work; these we must transmute into the business of noble living. Probably in the heart of each one is a sacred chamber in which burns the bright memory of some lofty moment which was for that one a time of transfiguration. Let us never underestimate the value of keeping faith with our exalted moments—they are substance; they are REAL. "If God gave the dream, He will lead the way."

Mind and Numbers

BY C. PERRY SUITS

CHEER UP! Be persistently and dominantly and deliberately optimistic until it becomes your very nature and comes from the center of your being and your circumstances will change in response until you have more and increasingly more reason to be optimistic.

Now, to a person who has had a period of trouble of one sort or another, the above advice is not only apt to be hard to take, but it is also apt to make the average person snarl, "Aw that's the bunk," but just let us reason a little. First I'll ask a simple question, so simple as to seem absurd. This is it; when you strike a note of music on piano or organ do you not expect to get a tone corresponding to the note you strike? Of course you do; otherwise the instrument is unreliable and worthless. If you get a tone or chord you do not like would you continue to play it and play it and go on indefinitely, all the while saying how much you do not like it. Certainly not. You would stop striking the unpleasant note or chord. Well then, apply that principle to your thoughts. Do you strike a cheery note and make your being vibrate to an optimistic, increasant, expansive mental tone or do you dwell on the depressing side of things. If so, REALIZE THAT THE WAY YOU THINK AND FEEL DECIDES YOUR LIFE AND CIRCUMSTANCES. Absolutely. It is so. The Bible says, "As a man thinketh in his heart so is he." Now Science has demonstrated that the whole known Universe is vibratory. Light, sound, colour, form, etc., all are different rates of vibration. As such everything is capable of reduction to number. For instance a woman dreams of an ideal home—this is the desire and imagination stage. Having sufficient funds she goes to an architect who soon turns her dream into a set of plans which are decidely mathematical and the building finished is the geometrical realization of her ideal. Everything is reducible to numbers as is easily proven.

Pythagoras said the world was founded on numbers. Sepharial's "Kabala of Numbers" Part 2, Page 71 states thus,—"Man answers to a numerical plan. He is embodied Cosmos, and being compounded of cosmic elements, he responds to the planets of the solar system and to the numbers, colours, sounds and forms associated with them."

Now the influence of the Planetary Rays is also vibratory, each Planet or Luminary being steadily consistent and true to its own type of influence, so that from known effects each has produced can be argued future effects it will produce or is producing under the same given set of conditions. These facts are elementary and have been stated at various times in various ways by many writers.

What I propose to show is that man can by the exercise of the God-given faculty of Free Will determine for himself which of these influences shall most strongly affect him. Of a certainty some planets from their position in the horoscope affect each individual more than some others, but even the most ignorant subject can help himself by a deliberate mental attitude. However, a rudimentary knowledge of some of the factors involved is helpful and to this end I will give a brief and abbreviated idea of the influence of five Planets and the Luminaries as follows:—

The Sun, (Positive) — Individuality, domination, egotism.

The Sun, (Negative)—Matieriality, carnality.

The Moon, (Positive)—Psychic qualities, intuition, popularity.

The Moon, (Negative) — Democratic publicity, indecision, variability.

Jupiter—Optimism, joviality, expansion, increase.

Mercury—Intellectual power, commercial instinct, science.

Venus—Affection, art, music, poetry, harmony.

Saturn—Privation, delay, limitation, destruction, (in rare cases) philosophical thinking.

Mars — Intensity, energy, freedom, blood, fire, strife, etc.

These are only a few of the qualities of each of the above, but here is a fact I wish to stress at this time. Each has a high influence and a low influence and when by birth and name vibration one is placed more strongly under the influence of one of the Planets or Luminaries than any other, the individual's own thinking determines whether the influence is to be high and noble or negative and degrading. Whether he will occupy a high position with accompanying good circumstances or the reverse is within the subject's own decision once the way is shown. To proceed, it is easily seen that the solider, reformer, agitator and similar energetic and intense persons come under Mars vibration and THINK in Martian terms. Gunmen, gangsters, killers and homicidal maniacs represent the low aspect of this influence. I am speaking in terms understandable to laymen of course and I know that all these factors are subject to modifiation by impinging vibrations from other sources, but that does not alter the general conclusions I am stating.

Similarly, the artist, musician or dancer comes under the gentle, harmonious, rythmic influence of Venus and THINK accordingly. The man of science, the teacher and merchant THINK and act in accordance to Mercury's vibrations. The Moon's subjects THINK in terms of the public as lecturers, actors, public speakers, etc.

Last and unfortunately, by far the greatest mass of people THINK and live and act in terms of limitation, privation, delay, accident and misfortune, etc. These are decidedly under the influence of Saturn. Some of these unfortunates were born with this in the horoscope and through lack of knowledge have not risen out of this condition. Others in this group, I maintain, have by brooding over circumstances and dwelling in a pessimistic gloom, so tuned their beings to this vibration that they make it their own. They are striking that note on life's keyboard and holding it till it swells to a thunder tone and fills their world. How could it be otherwise.

Now each Planet and Luminary has its corresponding numerical vibration which expresses symbolically the qualities of the solar body to which it belongs. In other words, the number used thus becomes a label, so to speak, expressing certain qualities. Thus a Numerologist, using this system, finds the unit number of any subject and knows at once all influences

(Continued on Page 31)

Death, the Beneficent

By RUTH RAY

Death, the beneficent, stopped me today,
Hand on my shoulder, he stopped me at play.
Oh! what a sweet smile his dark features wore.
Death, the beneficent, held wide the door.

First I was loathe to leave playthings and friends,
Struck down his hand as one will who defends.
Kind were his eyes as he waited for me,
Kind and so wise with age-old mystery.

Stooping, he picked up a toy at my feet;
Poor little wreck, it lay battered, replete.
Death, the beneficent, nodded his head
"Such is the way of all life, child," he said.

Death, the beneficent, turned from the door
Leaving me hesitant, eyes on the floor.
Gone now the glamour of playthings for me—
Gay paint and sawdust were not genii.

I was a child now too old for my years.
Quickly I groped to the door, blind with tears.
"Master, come back, take me with you today."
Death, the beneficent, passed on his way.

STEPS TO MASTERY

By DR. E. E. THOMAS

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THE continued searching for the good in all things and the withholding of all harsh criticism are two of the first steps towards Mastery. This thought must be imbued in the innermost part of the Soul; it must impregnate every atom of the Being. It is not sufficient to use it as a rule for external things, but it must serve as the motive power behind our acts. We come nearer to a knowledge of higher things every moment in which we erase from our conciousness all disparaging or suspicious thoughts of our fellow men. In such moments, we rise to a higher plane of understanding and are receptive only to those thoughts that evoke admiration and respect. In this way the spiritual eye is opened and the powers within us which are now lying dormant, become awakened.

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The second torch has brought about an amazing lack of spiritual feeling throughout the world. Churches have become fashionable club houses, to which only the prosperous can afford membership or affiliation. Christian supernaturalism is dead, and only the shell of ignorant fanaticism remains. No one can evade this fact. We see the destruction of the Roman Church in every country in which it has been the dominant influence for centuries, as each nation renounces its ancient, but ill-begotten claims.

And, finally, *that dangerous foundation of all unauthentic traditions*—the law. We are witnessing the inglorious failure of the experiment to make men moral, after the prohibitionist model, by legislation. These results have been exactly as Count Tolstoy predicted years ago.

You may use this in any way you see fit, if you wish.

Sincerely yours,
R. Lowell Morrell.

IT WILL be recalled that, according to the account given by Countess Nastasit Tolstoy, grand-niece of the count, she was asked by the czar to obtain from the aged philosopher a special message to be confidentially conveyed only to the czar, the English king and the German kaiser. Complying with the request, the famous count, Psychic, Prophet, Philosopher and Seer, gave the following prophecy. This prophecy has been published throughout the world. Everyone should become familiar with it.

FORE KNOWLEDGE IS AN ADVANTAGE AND POWER

"This is a revelation of events of a universal character, which must shortly come to pass. Their spiritual outlines are now before my eyes. I see floating upon the surface of the sea of human fate, the huge silhouette of a nude woman. She is —with her beauty, her poise, her smile, her jewels—a super-Venus. Nations rush madly after her, each of them eager to attract her especially. But she, like the eternal courtesan, flirts with all. In her hair-ornament of diamonds and rubies, is engraved her name: "Commercialism." As alluring and bewitching as she seems, much destruction and agony follow in her wake. Her breath, reeking of sordid transactions, her voice of metallic character like gold, and her look of greed are so much poison to the nations who fall victims to her charms.

"And behold, she has three gigantic arms with three torches of universal corruption in her hand. The first torch represents the flame of War, that the beautiful courtesan carries from city to city and country to country. Patriotism answers with flashes of honest flame, but the end is the roar of guns and musketry.

"The second torch bears the flame of bigotry and hypocrisy. It lights the lamps only in temples and on the altars of sacred institutions. It carries the seed of falsity and fanaticism. It kindles the minds that are still in cradles, and follows them to their graves.

The Oversoul

By JOHN CRONAN, Jr.

Out where the soul of the twilight
Swoons on the night cloud's breast,
Out where the song of the primal winds,
Eddy in nameless quest,
Out where the spheric song of life,
Rises and falls sublime,
Voicing the voiceless song of God,
Out where there is no time.
Out where light of eternal fire,
Sweeps in its mystic glow,
Lighting the ways of eternity,
There where the fire winds blow.

There is all Life's eternal seat,
There dwells the Soul of things,
Vibrant forever, unseen, adored,
Worshiped as King of Kings.
Never begotten Soul of God,
Ageless and deathless—He,
Changeless alone of the universe,
Throughout eternity.

Let then my song, if I may not
Rise to its lofty height,
Join in the deathless song of songs,
Psalming unto the light.

"The third torch is that of the law, that dangerous foundation of all unauthentic traditions, which first does its fatal work in the family, then sweeps through the larger worlds of literature, art and statesmanship.

"The great conflagration will start about 1912, set by the torch of the first arm in the countries of southeastern Europe. It will develop into a destructive calamity in 1914. In that year I see all Europe in flames and bleeding. I hear the lamentations of huge battlefields. But about the year 1915, a strange figure from the north—a new Napoleon—enters the stage of the bloody drama. He is a man of little militaristic training, a writer or a journalist, but in his grip most of Europe will remain till 1925. The end of the great calamity will mark a new political era for the old world. There will be left no empires and kingdoms, but the world will form a federation of the United States of Nations. There will remain only four great giants—the Anglo-Saxons, the Latins, the Slavs and the Mongolians.

"After the year 1925, I see a change in religious sentiments. The second torch of the courtesan has brought about the fall of the church. The ethical idea has almost vanished. Humanity is without moral feeling. But then, a great reformer arises. He will clear the world of the relics of monotheism and lay the cornerstone of the temple of pantheism. God, soul, spirit and immortality will be molten in a new furnace and I see the peaceful beginning of an ethical era. The man determined to this mission is a Mongolian-Slav. He is already walking the earth—a man of active affairs. He himself does not now realize the mission assigned to him by a superior power.

"And behold the flame of the third torch, which has already begun to destroy our family relations, our standards of art and morals. The relation between woman and man is accepted as a prosaic partnership of the sexes. Art has become realistic degeneracy. Political and religious disturbances have shaken the spiritual foundation of all nations. Only small spots here and there have remained untouched by those three destructive flames. The anti-national wars of Europe, the class war of America and the race wars of Asia have strangled progress for half a century. It is the light of symbolism that shall outshine the light of the torch of Commercialism, in place of the polygamy and monogamy of today, there will come a poetogamy—a relation of the sexes based fundamentally upon poetic conceptions of life.

"And I see the nations growing wiser, and realizing that the alluring woman of their destinies is after all nothing but an illusion. There will be a time when the world will have no use for armies, hypocritical religions and degenerate art. Life is evolution, and evolution is development from the simple to the more complicated forms of the mind and body. I see the passing show of the world-drama in its present form, how it fades like the glow of evening upon the mountains."

TOLSTOY.

Numerology *is* Practical

A series of 12 lessons constructed by MARY ADAMS

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Mary Adams

Seventh Lesson—How to Adjust Your Name to Your Birth Path

REMEMBERING that we cannot, by so much as a day, change the date of our birth we can readily see that this is the most important fact in every life. A name to be really a good tool for the carving and shaping of our lives, should be—

(1) *An odd number* (*indivisible by* 2) *if the birth path is odd.* For example, a 1,3,5,7 or 9 Birth Path should be found with a name which totals 1,3,5,7 or 9. A 10 is considered a 1. A 2,4,6,8 Birth Path should be found with a 2,4,6,8 total name. 11 reduces to 2 and 22 to 4 and are usually considered even numbers, altho 11 may be considered odd.

(2) In order to inspire us to higher and still higher achievement. *The total name or Destiny number should be higher than the Birth Path.* For example a 1 or 10 Birth Path should be complemented by a 3,5,7 or 9 name or Destiny number. A 2 Birth Path calls for a 4,6 or 8 Destiny. A 3 Birth Path needs a 5,7 or 9 Destiny. A 4 Birth Path should have a 6 or 8 Destiny.

(3) If the Birth Path and the Destiny have the identical vibration, there is harmony and no change is needed although it is advisable. You will be able to do the work you came into the world to do but you may lack ambition to do the best that you could do. Understanding this fact you can supply the ambition and not let yourself be satisfied with merely "getting by."

It cannot be too emphatically stated that Numerology is not a cage into which you are locked by an inexorable Fate but a vast garden of opportunities where you can choose your path intelligently. If pitfalls are indicated, make a detour and avoid them. If you discover weaknesses, then it is up to you to conquer them. Don't think, for instance, if you have an excess of 5's, in your Numeroscope that you have to be sex crazy or abandon your good common sense and self control. Too many 5's means "Stop—Look—Listen," and if you need a "break" to stop your speed, have someone who really understands alter your name so as to lessen this tendency.

If your Birth Path is 1—the pioneer number—don't feel that you must find a new world to conquer every day or a new way of ruling and dominating your old world. Don't feel that you are too wise to listen to advice; too self-satisfied to learn from others. Just thank Heaven that you have the power to stand on your own two feet and walk forward without a cane or crutches.

Changing one's name is not a trivial matter. It is as important to your individual progress as good "gas" is to your automobile. Some kinds of "gas" will carry you miles further than others. Some names will carry you further than others. Just as you cannot get as many miles out of poor "gas" as you can from good, so you will be hampered by a name that is not adjusted to your Birth Path. And (to repeat) what is meant by this harmony? A name that is odd or even as the case may be and higher if possible than the Birth Path. Or, in any case, just as high—never lower. A Destiny number that is too small is a handicap difficult to overcome.

How is this adjustment made? I am almost tempted to say "With fasting and prayer," meaning with as much care as if you were working with explosives or poisons for many times a change is made which is no better or even worse than the name with which one started. Sometimes it is easy to adjust a name—sometimes it is practically impossible without making a radical change. Never influence or advise a person to adopt a name which he does not like for there is always some way of finding a name that is satisfactory as well as harmonious. Quite often a slight change of the spelling of the first name, or a change of initial, will "do the trick." But remember that all three aspects of the name—vowels, consonants and total name must be taken into consideration. It is not enough to merely look at the Destiny.

People are very likely to think that if they can get an 11 or a 22 in their name they are right on the high road to success. These, as you will remember are super numbers and should only be adopted when the person is in a position before the public or where he is working in a wide field. A home-keeping wife should not be given a vibration suitable for a prima donna; neither should a bookkeeper be given vibrations suitable for a Byrd or a Lindbergh. Unless a person has a proper outlet, super vibrations are likely to cause restlessness, dissatisfaction and unhappiness.

Now let us see exactly how we go about adjusting a name to a Birth Path. For the sake of illustration, let us suppose the person in question has a Birth Path of 5. Thus:

March 10, 1900
3———1———1=5

He is versatile, creative, original, with a pioneer spirit and a love of the beautiful. He is an expansive person; one who desires self-expression. If his name were Chester Edgar Blair, which has a Destiny of 2, you can see at once how his name will tend to confine and restrict his versatility and reaching-out-after-things. The inharmony is quite evident. Now let us set about finding a bigger outlet for this "go-getter for experience." We shall try to find a name that has an odd number for its Destiny (to match the odd 5), and a number higher than 5.

First, print out the name clearly, putting the proper numbers *over* the vowels and the proper numbers *under* the consonants and add the results of each name separately

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"This is a revelation of events of a universal character, which must shortly come to pass. Their spiritual outlines are now before my eyes. I see floating upon the surface of the sea of human fate, the huge silhouette of a nude woman. She is —with her beauty, her poise, her smile, her jewels—a super-Venus. Nations rush madly after her, each of them eager to attract her especially. But she, like the eternal courtesan, flirts with all. In her hair-ornament of diamonds and rubies, is engraved her name: "Commercialism." As alluring and bewitching as she seems, much destruction and agony follow in her wake. Her breath, reeking of sordid transactions, her voice of metallic character like gold, and her look of greed are so much poison to the nations who fall victims to her charms.

"And behold, she has three gigantic arms with three torches of universal corruption in her hand. The first torch represents the flame of War, that the beautiful courtesan carries from city to city and country to country. Patriotism answers with flashes of honest flame, but the end is the roar of guns and musketry.

"The second torch bears the flame of bigotry and hypocrisy. It lights the lamps only in temples and on the altars of sacred institutions. It carries the seed of falsity and fanaticism. It kindles the minds that are still in cradles, and follows them to their graves.

The Oversoul

By JOHN CRONAN, Jr.

Out where the soul of the twilight
Swoons on the night cloud's breast,
Out where the song of the primal winds,
Eddy in nameless quest,
Out where the spheric song of life,
Rises and falls sublime,
Voicing the voiceless song of God,
Out where there is no time.
Out where light of eternal fire,
Sweeps in its mystic glow,
Lighting the ways of eternity,
There where the fire winds blow.

There is all Life's eternal seat,
There dwells the Soul of things,
Vibrant forever, unseen, adored,
Worshiped as King of Kings.
Never begotten Soul of God,
Ageless and deathless—He,
Changeless alone of the universe,
Throughout eternity.

Let then my song, if I may not
Rise to its lofty height,
Join in the deathless song of songs,
Psalming unto the light.

"The third torch is that of the law, that dangerous foundation of all unauthentic traditions, which first does its fatal work in the family, then sweeps through the larger worlds of literature, art and statesmanship.

"The great conflagration will start about 1912, set by the torch of the first arm in the countries of southeastern Europe. It will develop into a destructive calamity in 1914. In that year I see all Europe in flames and bleeding. I hear the lamentations of huge battlefields. But about the year 1915, a strange figure from the north—a new Napoleon—enters the stage of the bloody drama. He is a man of little militaristic training, a writer or a journalist, but in his grip most of Europe will remain till 1925. The end of the great calamity will mark a new political era for the old world. There will be left no empires and kingdoms, but the world will form a federation of the United States of Nations. There will remain only four great giants—the Anglo-Saxons, the Latins, the Slavs and the Mongolians.

"After the year 1925, I see a change in religious sentiments. The second torch of the courtesan has brought about the fall of the church. The ethical idea has almost vanished. Humanity is without moral feeling. But then, a great reformer arises. He will clear the world of the relics of monotheism and lay the cornerstone of the temple of pantheism. God, soul, spirit and immortality will be molten in a new furnace and I see the peaceful beginning of an ethical era. The man determined to this mission is a Mongolian-Slav. He is already walking the earth—a man of active affairs. He himself does not now realize the mission assigned to him by a superior power.

"And behold the flame of the third torch, which has already begun to destroy our family relations, our standards of art and morals. The relation between woman and man is accepted as a prosaic partnership of the sexes. Art has become realistic degeneracy. Political and religious disturbances have shaken the spiritual foundation of all nations. Only small spots here and there have remained untouched by those three destructive flames. The anti-national wars of Europe, the class war of America and the race wars of Asia have strangled progress for half a century. It is the light of symbolism that shall outshine the light of the torch of Commercialism, in place of the polygamy and monogamy of today, there will come a poetogamy—a relation of the sexes based fundamentally upon poetic conceptions of life.

"And I see the nations growing wiser, and realizing that the alluring woman of their destinies is after all nothing but an illusion. There will be a time when the world will have no use for armies, hypocritical religions and degenerate art. Life is evolution, and evolution is development from the simple to the more complicated forms of the mind and body. I see the passing show of the world-drama in its present form, how it fades like the glow of evening upon the mountains."

TOLSTOY.

Numerology *is* Practical

A series of 12 lessons constructed by MARY ADAMS

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Mary Adams

Seventh Lesson—How to Adjust Your Name to Your Birth Path

REMEMBERING that we cannot, by so much as a day, change the date of our birth we can readily see that this is the most important fact in every life. A name to be really a good tool for the carving and shaping of our lives, should be—

(1) *An odd number* (*indivisible by* 2) *if the birth path is odd.* For example, a 1,3,5,7 or 9 Birth Path should be found with a name which totals 1,3,5,7 or 9. A 10 is considered a 1. A 2,4,6,8 Birth Path should be found with a 2,4,6,8 total name. 11 reduces to 2 and 22 to 4 and are usually considered even numbers, altho 11 may be considered odd.

(2) In order to inspire us to higher and still higher achievement. *The total name or Destiny number should be higher than the Birth Path.* For example a 1 or 10 Birth Path should be complemented by a 3,5,7 or 9 name or Destiny number. A 2 Birth Path calls for a 4,6 or 8 Destiny. A 3 Birth Path needs a 5,7 or 9 Destiny. A 4 Birth Path should have a 6 or 8 Destiny.

(3) If the Birth Path and the Destiny have the identical vibration, there is harmony and no change is needed although it is advisable. You will be able to do the work you came into the world to do but you may lack ambition to do the best that you could do. Understanding this fact you can supply the ambition and not let yourself be satisfied with merely "getting by."

It cannot be too emphatically stated that Numerology is not a cage into which you are locked by an inexorable Fate but a vast garden of opportunities where you can choose your path intelligently. If pitfalls are indicated, make a detour and avoid them. If you discover weaknesses, then it is up to you to conquer them. Don't think, for instance, if you have an excess of 5's, in your Numeroscope that you have to be sex crazy or abandon your good common sense and self control. Too many 5's means "Stop—Look—Listen," and if you need a "break" to stop your speed, have someone who really understands alter your name so as to lessen this tendency.

If your Birth Path is 1—the pioneer number—don't feel that you must find a new world to conquer every day or a new way of ruling and dominating your old world. Don't feel that you are too wise to listen to advice; too self-satisfied to learn from others. Just thank Heaven that you have the power to stand on your own two feet and walk forward without a cane or crutches.

Changing one's name is not a trivial matter. It is as important to your individual progress as good "gas" is to your automobile. Some kinds of "gas" will carry you miles further than others. Some names will carry you further than others. Just as you cannot get as many miles out of poor "gas" as you can from good, so you will be hampered by a name that is not adjusted to your Birth Path. And (to repeat) what is meant by this harmony? A name that is odd or even as the case may be and higher if possible than the Birth Path. Or, in any case, just as high—never lower. A Destiny number that is too small is a handicap difficult to overcome.

How is this adjustment made? I am almost tempted to say "With fasting and prayer," meaning with as much care as if you were working with explosives or poisons for many times a change is made which is no better or even worse than the name with which one started. Sometimes it is easy to adjust a name—sometimes it is practically impossible without making a radical change. Never influence or advise a person to adopt a name which he does not like for there is always some way of finding a name that is satisfactory as well as harmonious. Quite often a slight change of the spelling of the first name, or a change of initial, will "do the trick." But remember that all three aspects of the name—vowels, consonants and total name must be taken into consideration. It is not enough to merely look at the Destiny.

People are very likely to think that if they can get an 11 or a 22 in their name they are right on the high road to success. These, as you will remember are super numbers and should only be adopted when the person is in a position before the public or where he is working in a wide field. A home-keeping wife should not be given a vibration suitable for a prima donna; neither should a bookkeeper be given vibrations suitable for a Byrd or a Lindbergh. Unless a person has a proper outlet, super vibrations are likely to cause restlessness, dissatisfaction and unhappiness.

Now let us see exactly how we go about adjusting a name to a Birth Path. For the sake of illustration, let us suppose the person in question has a Birth Path of 5. Thus:

March 10, 1900
3——1——1—5

He is versatile, creative, original, with a pioneer spirit and a love of the beautiful. He is an expansive person; one who desires self-expression. If his name were Chester Edgar Blair, which has a Destiny of 2, you can see at once how his name will tend to confine and restrict his versatility and reaching-out-after-things. The inharmony is quite evident. Now let us set about finding a bigger outlet for this "go-getter for experience." We shall try to find a name that has an odd number for its Destiny (to match the odd 5), and a number higher than 5.

First, print out the name clearly, putting the proper numbers *over* the vowels and the proper numbers *under* the consonants and add the results of each name separately

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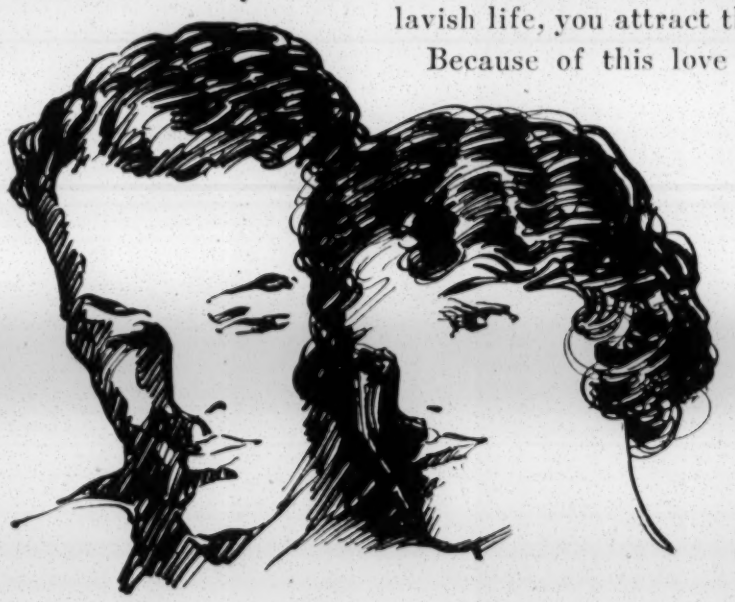
NO sign is any better than another to be born under, for each has qualities that are desirable and qualities which may work out adversely. Your happiness depends on what you do with the powers which have been assigned to you.

If you were born in the sign Leo, between July 22 and August 23, you have some qualities which may make you more spectacular than most people. Not only do you tend toward a theatrical career, but you are apt to dramatize the common things of life beyond all reason.



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With all the possibilities your rich nature possesses, you will be a continual source of attraction to many men. Your life will never be dull or prosaic.

To balance your romantic nature, you must find a mate able to provide that romance for you and add a bit of his own. If you are theatrically inclined, your best choice is probably a Gemini man, born between May 20 and June 20. In finding means to get you before the public he would be excellent.

Watch Your Temper

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Your sign Leo represents the heart, the organ that is at once your strength and your weakness. In your spirituality, your generosity, and the bigness of your nature, your heart shines forth as your strength.

The heart is the largest but weakest organ of the body of one born in your sign. So try to have your emotional experiences early in youth and to get yourself well settled down to a steady life before you reach middle years.

Easy to Have an Affair

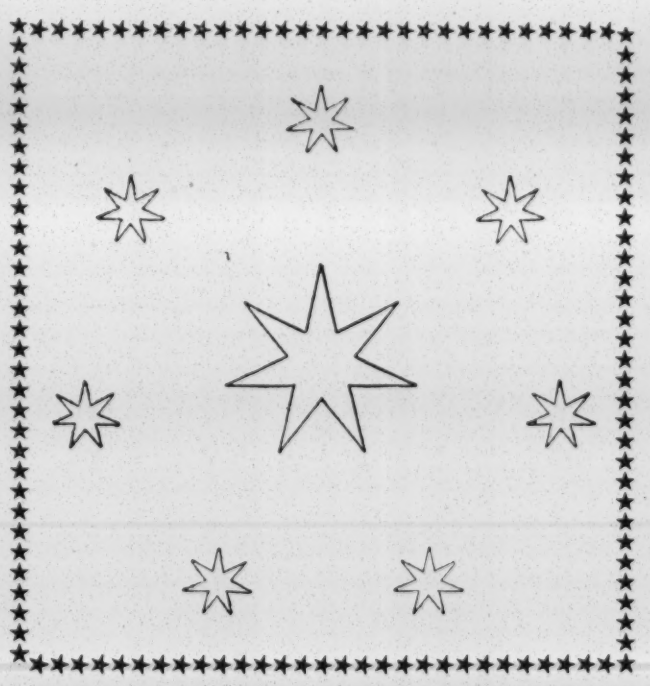
Loyal as you are to those whom you love, it is easily possible for you to add an emotional affair now and then to your otherwise serene life. If such a situation should come up, you would be fortunate, indeed, to have as your mate the true and forgiving Sagittarius, born between November 21 and December 20. Not only would he fail to cast the first stone, but he would prevent any one else from condemning you out of hand.

Your generosity, the bigness of your heart, leads you to form splendid friendships. Believing in the value of lavish life, you attract the lavish life.

Because of this love of display and expenditure, you would naturally be attracted to and noticed by wealthy men. One of the types of men who naturally attract wealth is the Cancer type, born between June 20 and July 21.

But Cancer, being a Water sign, does not mate up well with your Fire sign, Leo. He is careful, economical and even miserly at times. Your ideals would be mere extravagances to him; he could not see the intelligence of spending a great deal to gain a still larger increase. His tendency is slowly to accumulate wealth, while yours is suddenly to promote wealth. So beware the Cancer man, even if he is rich!

Some of the famous Leo women are Madame H. P. Blavatsky, Pauline Frederick, Eleanor Boardman, Adelina Patti and Emma Eames.



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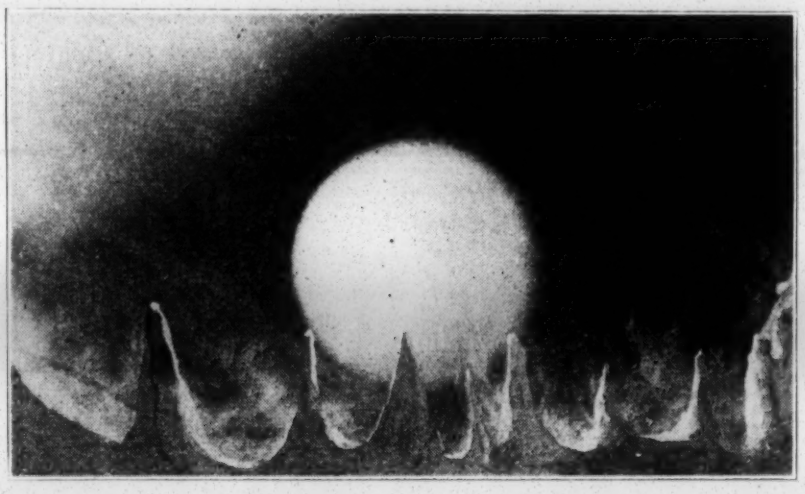
THERE is a love legend of the Blue Grotto that few inhabitants of the Earth Kingdom know. However this legend is well known to the Water Kingdom throughout the world and it is told that mermaids and large fishes travel far into strange waters, just to visit this romantic spot of the Blue Grotto and to hear the oft told tale of eternal love.

Many, many years ago there was a great fear of this Blue Grotto by all the native Italians in the surrounding country. Some said the cave was haunted, others said that anyone who entered became infected with a horrible disease and still others said to gaze upon the turquoise water brought on a madness which would eternally curse the onlooker and his entire family. Little wonder it was then, that for years no one ever entered or looked into the waters of the Blue Grotto.



One time in the then tiny village of Capri, there was a poor maiden, who loved too well and perhaps not so wisely a young man of extremely rich parentage. Perhaps the bridge of wealth might have been crossed safely by these two, but the young man had been consecrated by his parents, at his birth—to the priesthood. And though he loved the maiden devotedly—they both feared the disfavor of his father and the saints, if he forsook his calling.

One evening when Vesuvius was tossing up her peach colored cloud figures and the sun was painting exquisite curtains to draw about a dying day—these two children of love, rowed in a tiny boat down to the Blue Grotto. Well did they both know the traditions of horror that surrounded this azure cave, yet their grief at the thought of parting was so great, neither of them cared—come what might.

When they reached the spot where no one dared enter farther, the maiden looked into the water—there she saw the face of the Madonna—

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It is told that for days the boy rowed about in the little boat waiting for her return. Inhabitants from the surrounding countryside were more frightened than ever to go near the Grotto, for they said that madness had come upon the youth and that he had thrown the maiden into the water. Only an old fisherman dared speak to the boy. This old man of the Grotto looked after the lad until he died of a broken heart, so says the legend handed down by this old fellow, who claims to speak the language of mermaids as well as of man, birds and flowers.

For a long time the mermaids, the water nymphs and the fishes had reigned unmolested by humans, so when the beautiful body of this dark Italian maiden reached their Kingdom, she caused a great disturbance. Many of the mermaids loved her instantly and others wanted her washed back upon the shore. But the ruling Prince of the Water Nymphs loved her long black tresses and he bade his sister nymphs to cast a spell upon her, which made it possible for her to breathe and live as one of them. The nymphs obeyed their Prince, and from that day the Maid of Capri lived in the Kingdom of the sea. But no human being can ever lose their earth memory, no matter what may befall them through eternity, so she never forgot or ceased to love the Italian boy. Although she was happy in the Kingdom of the Sea, serving and endearing herself to everyone, yet her constant prayer was that she might see the face of her sweetheart and be with him.

The Water Kingdom is of endless time, so no one knows how long a time passed, when the Maiden from the Earth was asked by the great Water God what favor she wanted as a reward for her devotion and love for all the baby mermaids, nymphs and fishes, whom she so tenderly cared for. The Maiden asked to be allowed to see her beloved one again. Now not even the Water God has the power to grant such a mighty wish as this without council, so he gathered all his Kingdom about him and it was decided if the Kingdom of Water demanded a great favor from the Kingdom of Man, that they in turn must open the Grotto to all peoples of the earth, who wish to enter therein.

So gradually through the medium of this many tongued old man of the Grotto—the curse of the Blue Grotto was removed and the natives and tourists began coming, until to-day the Blue Grotto is one of the most frequented places in the south of Italy. It is still told that to those who have the eyes of PURE LOVE—the maiden and her lover can be seen each night gliding along the Grotto's edge. For although the maiden has never left the Water Kingdom, she is allowed to visit her lover each night at the hour of midnight. They say it never fails that any wish made for a pure and perfect love, will be granted if wished at the hour of midnight on the waters of the turquoise Grotto.

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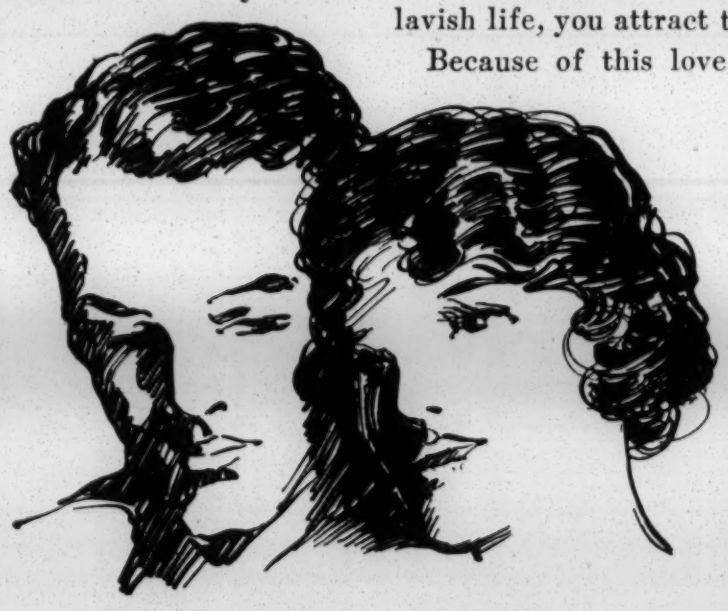

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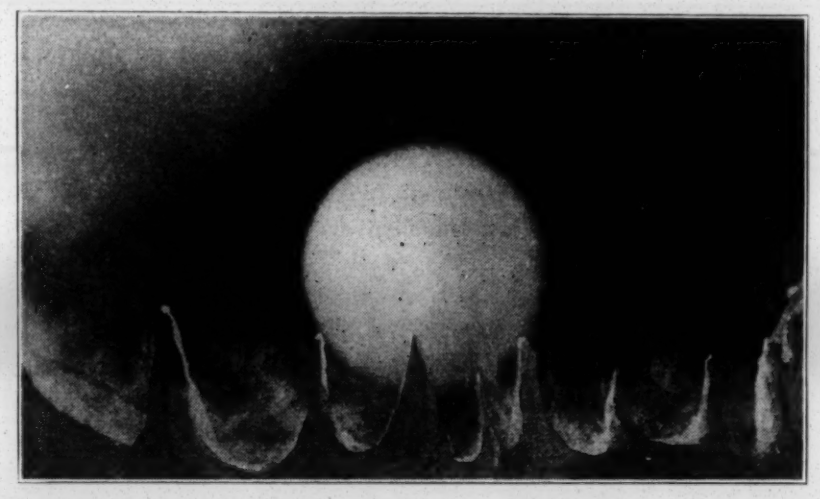

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Sister Rita—Those Eyes —Those Haunting Eyes

ANNA B. MONTREUIL

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WHEN she awoke it was dawn—she was lying on a stiff ancient sofa in one of the small private parlors connected with the large hall by a door which was closed. She tried to get up but could hardly move, she felt so stiff and bruised. She wondered why she was there and in a flash remembered with a shudder that she had suddenly felt her head swim the night previous, then—oblivion. She sat up and discovered it was a man's coat which was spread over her. She pushed it off with horror. Her eyes flashed with indignation as she threw the garment on the floor. "Well done," said a big voice close by—she had not seen the huddled shape of a man lying on the floor in the shadow of a large armchair. "I like women with spirit. Your eyes are still more beautiful when you are angry" declared the voice approvingly. Sister Rita had been so surprised that she could not speak at first. Then in a supreme effort, her voice husky with suppressed rage she exclaimed: "How came I here? Speak, what have you done to me."

"You fainted," replied the man, who had gotten up and was straightening his shirt. "It is not natural that I should have gone to sleep without waking up, after that faint spell. Tell me, if you are a gentleman, why am I here," she demanded. "Because you are so lovely I wanted you near me" answered the Captain for it was he and he laughed "You *are lovely*, and those eyes are by far the most wonderful I have seen—large, brown, haunting eyes—I shall never forget them. Sister Rita rising haughtily replied, her passion now beyond control: "Oh, God Almighty I beseech Thee grant his prayer to which I adjoin my own"; lifting her hand and pointing at him, "May you know *no peace* from the haunting eyes which will pursue you day and night if aught befalls me as the outcome of your conduct here. My eyes will haunt you—you will *never* forget them."

The Captain seemed dumbfounded and greatly impressed by these words spoken with such vehemence. Although she did not know it the valiant Sister Rita had put into operation an immutable Law—*Thoughts are Forces*. Uttered with such violence of emotion and faith, the spoken word is all powerful. And well did the Captain know the import of her outburst which focused and hurled against him, vibrating thought forms which are the most vital, subtle and irresistible forces in the Universe! The Capain knew.

. . . "It is a changeless law
From which no soul can sway or swerve,
We have that in us which will draw
Whate'er we need or most deserve."

—(Waldo Trine)

His accusing conscience made of the brave Captain a pitiable cringing creature, for so unsuspecting was he, he had not protected himself. "Please little Nun take those words back" he pleaded. "Ah!" said Sister Rita "You fear the just anger of God." "No, not only do I *not* retract a word but I repeat what I said . . . What happened to me?" she demanded, and he replied gruffly: "You will know soon enough." Sister Rita at that moment had a flash of intuition and feared the worst. She lowered her veil over her face and left without another word.

The nuns were greatly surprised the next morning to find the soldiers gone without claiming their breakfast. They attributed their withdrawal to the fervent prayers of the previous night; Sister Rita ascribed their leaving to the Captain's fear of divine justice!

I shall not enter into details at this point of Sister Rita's story. The religious authorities to whom Sister Rita confided her anguish and anxiety, concerted themselves and did all they could to alleviate the moral, mental and physical sufferings of which the poor Sister Rita was the innocent victim. They granted her request for her return to Budapest where, unknown to anyone but the Mother Superior, Sister Rita bided her time. She became an inmate of a comfortable room overlooking the Chapel and through a large grilled opening in the wall which disclosed the altar beneath, she assisted at all the religious ceremonies, seeing—yet unseen. Several other nuns in the convent besides the Superior, knew that Sister Rita was ill. When her time arrived they were told she must be transferred to the hospital for an operation. In reality, she had obtained permission to accept the hospitality of Mrs.—— and her husband, the benevolent Doctor Alexis—the elderly official physician of the order who had known Sister Rita since she was two years old and who had pulled her through the various diseases of childhood — everything turned out normally. The child was born —a girl. The Chaplain of the Convent christened her at Doctor Alexis' home. They named the baby: Tatiana, Tamara, Sonia.

Before arriving at this point in her story, Sister Rita took my hands in both of hers and looked at me with great tenderness when she mentioned the names given to the baby—which were *my own*.

Can words depict the emotions of a child who suddenly finds the mother she thought dead? And of the stoic mother who, for nearly seventeen years had stifled her natural longing to claim her child as her own; a mother, who had sacrificed her maternal love on the cross of expiation for broken vows, shattered without her knowledge or violation; a mother, whose tenderness and love for her child beat in her starved maternal heart—under the garb of a Nun; a martyr, who for over six years taught and hovered over her own child, outwardly—just a teacher. Your imagination will fill in the gaps in this part of my recital, for although I am now an old woman, my heart is still too full of the sacred emotion of those hallowed moments—which are the most vivid of my life. My Mother. . . I worshiped her. . . It took me several days before I had grasped the fact that Sister Rita was really my own Mama. I could not leave her out of my sight. How touching were the effusive expressions of her pent-up mother love for her baby—her own baby. As for me, well—what would you have done in my place?

After a few months of just living in our newly found bliss, my studies were resumed under the expert tutelage of my dear uncle, Doctor Alexis and my own darling Mama. We spent two years in Italy, then the sad death of Aunt Lucia changed our program. Uncle Alexis was now a broken man—he had loved his wife devotedly and her loss was irreparable. Soon his health declined. We went back to Budapest where he died shortly after our return. We settled Uncle's estate; my mother endowed the Convent in which she had spent all her life and which she loved as her own home. Since Uncle's death we had decided to travel around the

(Continued on Page 27)

The Waxen Image

BY CHAS. EDW. NILES, M. D.

(Continued from July Issue)

"MEET me at the Grand Central Station by the news stand near the 42nd Street entrance at two a. m. Not a word to the ladies." The men returned to find Lucy feeling better and about eleven thirty they left, Marshall seeing Ruth home and Sam going away by himself.

The next morning Sam thought he would run in early to see how Lucy felt. As he entered she said, "Look at this, will you! Doctor Chantelouve's house burglarized." The article says they entered thru a basement window while the butler was engaged at the door with a sick man who was looking for Doctor Johnston who lives a few doors away. But the strange thing is that no valuables were taken. All the drawers of the desks and cabinets were broken open but the servants could find nothing gone. Isn't that strange?" said Lucy.

"Strange, indeed," replied Sam, "I'll bet that chap was looking for your heart."

"What a silly chap you are, Sam," answered Lucy laughing.

The Sunday after the events narrated above was a lovely balmy spring day, one of those days in early spring that makes one wish to get out in the open. Ruth, Marshall and Sam were dining with Lucy. "Let's take the old walk we like so well over on Staten Island," suggested Marshall.

"Fine," said Ruth, "let's all go."

This had been a jolly meal. Morgan had been telling of some of his experiences with the A. E. F. and comparing notes with Marshall who had been in the same division.

As they left the ferry they walked down the old street toward the sailors home known as the sailors snug harbor; the ladies led the way by the B. & O. railway yard passing the many piers that lined the street on the harbor side. On the landward side of the street were the half decayed and delapidated mansions which were at one time the homes of New York's best families but are now falling into ruin thru neglect. Lying in the water beside the piers were ships of all sizes and nationalities waiting to unload their cargoes or load for a foreign port. From time to time the men paused and looked at the different vessels. At last they came to one lying high in the water, black and somber looking with her red water-line showing bright in the sunlight as the dark waves lapped gently against her side. Upon her bow was written in discolored golden letters, "Princess of China," and at her stern waved the dragon flag of old China.

"By Jove," exclaimed Sam. "Come, let's all go aboard and see what sights she has to offer from the Orient."

A Chinese petty officer was standing at the gangway. Sam asked if they might go aboard. The officer called a sailor working nearby and he led them to the chartroom where working over the charts was an English officer, the commander of the "Princess of China." "Well, I declare!" said Sam, "aren't you Captain Montgomery who was in command of the old 'Lake Erie' which was a transport during the war running from New York to Liverpool?"

"I am," replied Montgomery.

"Perhaps you will remember me," said Sam. "My name is Morgan. I sailed with you on several voyages looking after the sick and wounded who were invalided home."

"Certainly, I remember you well. Do you remember the night we were almost bagged by the Hun submarine off Cape Sable?"

"I shall never forget it," replied Sam. "Pardon me, let me introduce you to the ladies. I was so surprised to see you I almost forgot my manners."

"We would like to see the ship, Captain," said Ruth. So Captain Montgomery leaving his work showed them over the old vessel, which had been in the Chinese and East Indian trade for many years. In the hold they saw bales of silk, Chinese cloisonne ware in boxes, crates holding rarities in furniture of ebony, teakwood, sandlewood or ivory. The odor of incense was strong. It reminded one of the mystery and beauty of the great yellow empire. After having been thoroughly over the ship the Captain left them on the main deck when he returned to the chartroom. While Lucy and Sam gazed over the stern of the ship looking toward the battery, Ruth and Marshall wandered forward.

Suddenly Lucy turned white. Her eyes were fixed and staring. "See, see Doctor Chantelouve! He is trying to push me into the sea. Can't you see him, Sam?"

Sam laughed and said, "No." Before Sam could reach her she had backed toward the gangway.

As she went down between the ship and the pier, Sam remembered too late Lucy's dream and his promise to himself. Taking off his coat he sprang over the side into the water. Calling, "Lucy, Lucy, Lucy," and no answer. At last just for a second in the darkness beneath the pier he saw her hand and golden hair rise above the water. Quickly he grasped her hair and calling for help swam toward the shore. As he climbed over the stones and up to the see wall, Marshall and Ruth put forth their hands and took his unconscious burden from him.

A passing taxi was hailed which rushed them to the ferry. By the time they had arrived home Lucy had come to herself once more.

"Lucy," said Sam as he sat beside her taking her hand in his, "I saved your life under the pier just in time and you belong to me in three ways. First I saved your life by phoning Doctor Chantelouve to put your waxen image in a warm place. I don't think he intended to hurt you then but he had magnetized the image with your vital life force and strangely enough it is you and you are it. Again I saved your life when I stole the waxen image for it was I who broke into Doctor Chantelouve's office and that is the reason I said the man was looking for your heart, so as you have already given me your life and as I hold the waxen image I am truly your master. Don't you think we had better marry soon? There is one thing I have not told you but I know of the will you made in favor of Doctor Chantelouve."

As he finished speaking he took from his pocket a waxen image about two inches long, its form and tiny features resembling in every way those of Lucy. Lucy gasped, "Why, I didn't know of any waxen image or any will in Doctor Chantelouve's favor."

"Doctor Chantelouve must have magnetized you and this image without your knowledge and it is how he has had such control over you. Your vital force is centered in this image which has your own hair upon its head and it is that which makes it a part of yourself. Don't you remember reading how the witches and wizards of the Middle Ages made such images and worked black magic with them? That is what has happened to you but I hope you're safe from Doctor Chantelouve now."

In a few days there was an item in the times that Doctor Chantelouve had been hurriedly recalled to France.

Lucy and Sam were duly married, Ruth and Marshall acting as best man and bridsemaid.

That was five years ago and now Doctor Morgan likes to tell Mrs. Morgan that she has truly blessed him for is there not little Sam and Lucy, and carefully laid in a silver box among Sam's treasures is the waxen image.

(The End)

The Curse

The Amazing Story of Adele le Deu

A collaboration of Charles J. Clarke, Elizabeth Hendrichs, and Louis Philippus

The Warrior's name would be a name abhorred,
And every nation that should lift again
Its hand against a brother, on its forehead
Would wear forevermore the Curse of Cain.

Henry Wadsworth Longfellow—
in The Arsenal at Springfield.

"And now art thou cursed from the earth, which hath opened her mouth to receive thy brother's blood from thy hand. When thou tillest the ground, it shall not henceforth yield unto thee her strength; a fugitive and a vagabond shalt thou be in the earth. And Cain said unto the Lord: My punishment is greater than I can bear. Behold, thou hast driven me out this day from the face of the earth; and from thy face shall I be hid; and I shall be a fugitive and a vagabond in the earth; and it shall come to pass, that every one that findeth me shall slay me. And the Lord said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the Lord set a mark upon Cain, lest any finding him should kill him."

Genesis 4:11-15.

THE CURSE OF CAIN
(Prologue)

MENTAL CHEMIST DISCOVERS LOVE IS A COMPOUND!

This announcement appeared in large type headlines in the leading newspapers throughout the world.

The reading public first wondered, then realizing the significance, was stricken with dumb silence. Never before had a so potent announcement with a like stunning effect been made to an unsuspecting world. Never before had a revelation so startling been given, to mankind or received with a so fearful and reverent interest.

It was as if some forbidden knowledge had been broadcasted, as if a mental earthquake had taken place and an accompanying tidal wave of terror had swept over the world. In its reaction the intellectual atmosphere seemed first frozen, then came thunders and whirling storms. For at the broadcasting of this hitherto unsuspected fact, whose discovery carried with it so penetrating and far-reaching consequences, all the former fine spun objective and subjective sociological theories were overturned and demolished; society, religion, civilization itself, seemed doomed.

From press and pulpit the fundamentalists hysterically declaimed against those who had given a so wide publicity to this disconcerting fact that so-called love had no true existence except as a compound, as water is a compound, a compound of elements which in any unexpected moment might lose their affinity for each other and the compound called love cease to exist.

One metropolitan newspaper with over a million circulation whose featured articles were daily syndicated to hundreds of other papers, ran a full page editorial entitled, "The End of Revelation's Beast."

It was Emerson's warning prophecy fulfilled: Symbolized by Rodin's sculptured masterpiece, "The Thinker" had been let loose on the planet; a conflagration had broken out in the world, and no one knew what was safe, nor where it would end; the hopes, manners and civilization of the world were all at the mercy of this astounding discovery; the so-called eternal names of fame were already being reviled and condemned; the once seemingly sound and firm structures of the objective and the subjective mental worlds were now sinking into a universal quicksand.

Business was at a standstill; men were wandering helplessly and aimlessly along the street or standing about with vacant stares. And everywhere behind locked doors there were mass meetings of women discussing this one subject and a feeling of resentment was growing that a discovery of such mighty potency had been so long withheld. Women were beginning to look askance at men, and the suggestion that all marriages immediately be annulled was widely debated. A sex war seemed imminent.

For here was a discovery forever freeing women from her immemorial bondage to man; here was a fact, which in former times being unknown, had kept women from her lawful and proper right of equality with man in the industrial and commercial, political and intellectual spheres of life. In her ignorance, in her blind dream, in her hypnosis, she had given herself to man—had given her all—for the illusion called love and this startling discovery had shown that so-called love is just a chimerical and unstable compound which at a few magic words from a subjective sociologist becomes—an everyday occurrence now—resolved into its component elements, which then can be overcome one by one and dispersed.

And the proof of this wonder-working discovery lived, with certainty lived and breathed in the form of a beautiful young woman whose name was Adele le Deu, whose transfixing portrait appeared in newspapers everywhere, on magazine covers, in publications of every nature, on billboards, in window displays, in talkies and television projections; whose amazing life story climaxing in the telling of just how and in what way a few plain statements of a mental chemist, who had discovered the great subjective sociological fact that so-called love is a compound had dissolved her blind infatuation which until then had subtly bound her to a self-evidently inferior man to whom in her helpless enthrallment she was about to surrender herself in marriage, first published serially in a magazine, and then given so wide a publicity in the press of all nations that in a few days she had emerged from provincial obscurity and became the world's most famous figure

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THE AMAZING STORY OF ADELE LE DEU TOLD IN HER OWN WORDS

MY name is Adele le Deu. I was born at Oostacker, Belgium. Probably you have never heard of Oostacker. It is a small village near the town of Ghent. Ah, Ghent is more familiar to you, is it not? Ghent is one of the oldest and most widely known cities of Belgium, that part of the Low Countries which throughout history, from dim antiquity until quite recent times has been the battle field of Europe. There many nations have with destructive wars, settled their disputes.

Oostacker is situated on the banks of the broad canal joining Ghent to the Scheldt River at the Holland town of Terneuzen. Ah, that beautiful canal! I hold in memory a vision of it as I write these lines. Deeply and smoothly its waters are running through the evenly green meadows flanking it on both sides. Sailing ships, motor boats, yachts, are incessantly navigating it. And occasionally one may see the old-fashioned flat-bottomed vessels, propelled by means of long poles, pushed into the mud of the canal's bed by brawny, weather-beaten skippers, walking from bow to stern, then dragging the poles back toward the bow to renew the operation, or pulled by means of long tow lines attached to patient horses walking along the banks. In winter we often skated on the smooth ice of the canal, by this means easily traveling into the territory of the Netherlands, to the North.

From Oostacker you may see in the distance the black, sinister-looking watch towers of Ghent, reminiscent of ancient stormy historical times. It is a quaint

# of Cain*

Told in Her Own Words

Fiction based upon Actual Experience and Scientific Facts.

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town, pervaded with dark, silent canals, in some of which majestic swans move along in stately fashion. Medieval gateways appear at regular intervals in its walls. The streets are short and narrow, lined with antiquated, awry houses, with roofs containing small three-cornered windows, that seem to stare at the passerby. Hospitable but gloomy, ancient castles complete the picture.

What a history this ancient city has; a history filled with stirring and bloody episodes. The eighty-year's war, the ceaseless struggle for the possession of the Spanish Netherlands, and the various subsequent wars, all have contributed their share to its turbulent past. And yet, this city has produced its great men most prominent among whom is one of the greatest of modern writers, Maurice Maeterlinck, who was born there in the year 1862.

Modern industrial progress also has left its influence on Ghent. I cannot help frequently recalling the aspect of the beautiful old town, the City of Flowers, as it was the day before I left it. It was becoming modernized and aroused with increased business and intellectual activity. I will give a brief description of this ancient town. It is the old capital of East Flanders, situated where the Lys river joins the Scheldt. The Flemish call the town Gent, the French Gand, and we either write it nowadays Gand or Ghent. The suburbs and environs are immense gardens the abundant products of which gave to the town its nickname, the City of Flowers.

For centuries Ghent has been noted for its chief industry, that of weaving. It caused the town to grow rapidly and to become so powerful in the Middle Ages as to render its citizens almost independent of their feudal landlords. For a long time it was engaged in a brisk trade with England.

But in spite of its recent modernization Ghent still retains much of its ancient character. In the oldest part of the town, where the Lys and the Scheldt form an island by their juncture, the Counts of Flanders erected the strong castle of Gravenstein, or Oudenberg as it is also called; it was built some ten centuries ago by Baldwin of the Iron Arm to defend the town against the Norsemen whose invasions and depredations exposed the Low Countries to constant peril. This castle was the nucleus of the subsequent settlement of merchants and weavers who gradually built up the town.

The most striking feature of the town is the Gothic Belfry. From its tower, which I twice climbed, one may see the green plains of Flanders and in the distance, the towns of Bruges, Qudemarde and Antwerp. The tower contains fifty-two bells, the largest of which, named Roland, weighs nearly six tons. At the foot of the belfry stands the ancient Cloth Hall built in Gothic style in the year 1424. The next striking landmark of Ghent is the Hotel de Ville, built also in flamboyant Gothic style. One part dates from the fifteenth and the other from the sixteenth century. It is a building of rare beauty and exquisite charm. Such is the town of Ghent, the general outline of which I could see every day from our home at Oostacker.

My parents were people of the middle class, the bourgeoisie as it is called in my native country. Father had started out as a "small business-man," but he had gradually relinquished this in order to engage in the career of a writer. From his writings, sold to newspapers and magazines, he received a substantial income. Our modest country home was inherited by my father from his father, who in turn had inherited it from his. Thus these homes are transmitted from generation to generation always maintaining the same aspect, never changing, save for some occasional repairing or slight modern improvements. Even the furniture remains the same although it is of far greater solidity and use than the flimsy constructions of modern times.

Father's library was his pride. It was not a large one, but it contained the works of some of our most advanced writers. It was a medium sized room on the second floor of our neat country home, simply furnished with an old-fashioned desk and several chairs. Along one of the walls several large shelves had been constructed, containing a considerable number of handsomely bound volumes. The floor was covered with an exceptionally fine rug with a quiet pattern in duotone gray. Among the tastefully selected paintings which adorned the walls were two excellent imitations of our own Rubens and Van Dyck.

One of my greatest pleasures consisted of delving into the contents of the many books on the shelves. Here were the works of Villiers de I'Isle-Adam, of d'Aurevilly, Mallarme, Verlaine, Bourget, Ribot, Binet, Darzens, Haeckel, Drummond, Paul Rou, Quillard, those of your own writer Thumas Jay Hudson and others; but already at an early age I was a great admirer of M. Maeterlinck's writings and the entire set of his books, autographed copies they were, bound in limp green leather occupied a preferred place in a glass enclosed cabinet near my father's desk. For father was a loyal friend and admirer of M. Maeterlinck whom we were fortunate enough to have for our neighbor; his villa could be plainly seen from the front windows of our home. I had read all of his books beginning with that delightful volume of verses, "Serres Chaudes" (Hot Houses), published in 1889, and furthermore including "The Intruder," "The Princess Maleine," "Pelleas and Melisande," "Monna Vanna," "The Blue Bird," "The Life of the Bee," his many essays and his masterful translation of Macbeth. Of all his books my favorite was the juvenile edition of "The Blue Bird," but when I grew older I also read the regular edition and later his essay, "The Soul Emerging from Darkness," and the chapter entitled "Luck," in "The Buried Temple" (which latter title to me meant the subjective mind or soul), made a profound impression on my receptive nature and doubtless had much to do with determining the course of my life. For my promiscuous reading in father's library and especially my constant friendship with M. Maeterlinck, created within me an early love for literature and dramatic art. To be a writer seemed to me the pinnacle of all human happiness and ambition. True, father was a writer, but I wanted to become internationally famous like M. Maeterlinck. Even when I was a small child, chiefly concerned with dolls, I used to run over to his villa and talk with him. And as I grew older my visits there became quite frequent. What a beautiful home he possessed, standing there all white and green in the midst of the most wonderful flower garden I had ever seen. There he lived with his wife and collaborator, the beautiful Georgette Leblanc whose own work, "Le Choix de la Vie," published in 1904, a book full of beauty and idealistic happiness was also in my father's library.

What a wonderful and learned man M. Maeterlinck was. In visual memory I can see him now, walking about his gar-

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"WESTERN TRADITIONS"

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The

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There is a Mystic Key to Life by which you can dictate your Destiny, control Fate, conquer Adversity.

In This Western World are to be found High Initiates working under the Great Lodge of the World and contacting them are intelligent, sincere, earnest men and women of every walk of life and in every part of the Western Hemisphere. They are finding the personal help, the loving, kindly teachings they need—many are developing their Inner Powers and have found a Guide to carry them thru the Portals of the Inner Worlds bringing thus to their aid the Power of the Unseen Forces.

Success, Contentment and a wonderful Joy in Life mark the changed lives of the sincere as they contact the Master assigned to work with them. Many have spent years in the search—the restless urge of the Inner Self, that dissatisfaction with Life driving them on. They search frantically here and there, joining this and that, purchasing book after book in their effort to find the Key to Life which their soul tells them does exist. Always there is that disappointment, that something which eludes their grasp.

HERE IS YOUR FIRST GREAT TEST. Will your soul RECOGNIZE the genuineness of this invitation, will your faith carry you over the portal and will it persist until your human strength is stimulated and aided by the dawning rays of Divine Light far down the Path? Or, will, at that critical moment of decision, your material mind, trained so long in the schools of ignorance and superstition, drown out the inner voice, and refuse to accept Truth because she may not appear in the manner and garb expected. THIS FIRST TEST OF YOURS MARKS ONE OF THE MOST DRAMATIC MOMENTS POSSIBLE IN YOUR LIFE.

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For the Advanced and Worthy

a Master will be assigned to show the "Path of Power" and personally aid in the development of the Inner Faculties, bringing to your aid mighty Forces of the Unseen Worlds.

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Friar Vasvana

SCRIBE OF THE BROTHERHOOD

P. O. Box 425 Tampa, Florida

Recognition

A psychic experience told just as it occurred

By
Daphne Clark

THE WORLD looks with so much jest upon those individuals whose consciousness can span the gulf between the material world and the Unseen Forces in Nature that I have refrained from opening my heart. But now, in answer to the invitation extended by the "Occult Digest" that its readers give each other their own stories, I will reveal my most sacred experience of seeing into the far distant Past. It is a blessed privilege to be able to tell fellow-believers who will not pronounce me incredibly superstitious or slightly deranged.

To give a brief sketch of my life which will supply a background for my story: I was born in the State of Mississippi, into one of the proudest families of the State. My people are spiritually minded, but they follow strictly orthodox doctrines. All my life I have been thoroughly instructed in the "Faith of Our Fathers." The teaching that mortals live again and again was only a theory advanced by some light-headed modernists. Hence, it was something of which we made joking remarks.

At the age of nineteen I accepted the suit of a man with whom I had much congeniality. Like all other girls, I believed myself absolutely in love. It never occurred to me that my husband might be the most wonderful man in the world.

How well do I remember a certain Sunday afternoon in October 1924 when my husband and I went to call upon some acquaintances of his! While I knew that these people had a son because his engagement had been announced in the society column of the newspaper, I had never seen him. One of the first things which happened after our hostess admitted us was that I was introduced to him. That would seem a very matter-of-fact procedure. But there upon that bright afternoon with the Sun shining in at the windows, came to me a very great experience. The instant that this young man's hand touched mine the room with its surroundings faded away and a knight in armor—oh, how bright it was!—with a mask of gold was bowing so gracefully over my hand. I cannot express the sublimity which flooded my very soul. The words, "A duke or a lord, somebody great and grand" ran through my mind. I stared with eyes wide open. Then he moved, the hand clasp was over and the vision was gone. Of course that was our host's son—did he not look so much like his father? And was he not an ordinary citizen dressed in a navy-blue suit?

We became quite friendly with this family whom I might mention are Danish. The son told us of his experiences when an officer in charge of a post in Germany; he had been in France with the "A. E. F." and later was in the "Army of the Occupation." Then, in a quiet aside, he told me the secrets of his life. He took me for a true friend whom he never seemed to dream might betray his confidence. I began to feel a drawing toward this powerfully built Dane. My soul rose to meet his. I had never been stirred by another man as by him. What did it all mean? My knight in armor who chose me to listen to his private affairs?

While so often the scenario writers and novelists make use of such a situation where there occurs a recognition between the young wife and a strange man, or that she suddenly finds that she was married while yet an unawakened maiden, I was faced by such a problem in real life. I flatter myself that I am a spiritual person and dealt with the matter in a perfectly sane way. I simply loved this man in silence, lowered my lids when I feared my eyes might tell too much and like Mary of Old, pondered these things in my heart.

Not quite a year ago, the answer to these questions came most unexpectedly. When on a visit to New York City, quite by accident I came in contact with a woman who proved to be a psychic. She seemed to sense something unusual about me or that I might be in sympathy with her—so she led our conversation around to mystical things. I related my experience of seeing the knight bowing over my hand. She merely closed her eyes, sat in deep thought for a few seconds and then said:

"He is a brave and fearless warrior. It was back in Spain that you were in prison and he came for you. He led an army of seventeen thousand men and battled to rescue you. He finally won and took you away with him."

"Was he my lover?" I asked.

"I can't just get that about that life. But in the next life, he was your husband." That was indeed a surprising revelation. Memory is so strong that when I met my adored idol again, the old feeling sprang into existence.

Another moment of "sight" came to me a few weeks after my visit to New York. While I had read that mirrors under proper conditions would tell secrets I had never experienced any such thing. One evening however, when by candle-light I was looking at my image in a big glass the strangest thing took place. My features looked back at me but upon my

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EVERYBODY'S *Astrological* DAILY GUIDE

BY ALFRED C. GROTE

FOR AUGUST

This Daily Guide covers from sunrise to sunset unless otherwise stated. When the influence is over during the day the hour is generally given.

August 13th to September 12th

Unfavorable conditions among financiers are indicated during this period, especially because of sudden losses in connection with property, unfavorable foreign conditions and tariff. Some sudden and unforeseen benefits will result from measures taken to alter these conditions. In the chart for this period the new planet, Pluto, governs relationships with foreign countries. This influence will cause some remarkable developments to take place in connection with foreign affairs.

Some remarkable but favorable changes will affect agriculture. Profit through investments in grains is foreshown. National trade is under a good influence. Business should improve for there will be much enterprise and expansion. Some favorable conditions will be the cause of much enthusiasm in new ventures, improvements and general business enterprise. If impulse is avoided this period will induce much useful activity but if there are rash tendencies hasty actions will ensue and end unfavorably.

Astrology and kindred subjects are under a beneficial influence. Some original and progressive measures will benefit occult societies and similar organizations.

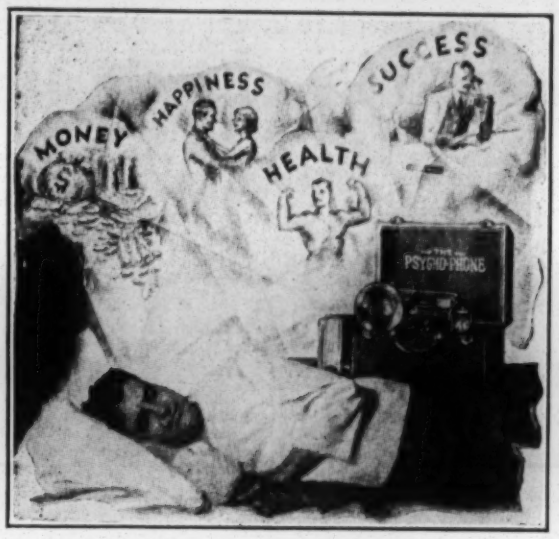
Between the 23rd and 30th of August there will be trouble in government circles because of foreign affairs, tariff and finances. Friction and quarrels are indicated. Those against authority will be a cause of annoyance. The 7th and 8th of September are fortunate for financial relations with foreign countries. The 9th and 10th of September favor bankers and all economical affairs. The 11th and 12th indicate danger of violence and accidents on the water and trouble through the violation of the prohibition law. Accidents and dishonorable deeds are indicated.

THE DAILY GUIDE

1. The morning is unfavorable for dealings with the opposite sex, particularly those in the domestic circle. The afternoon inclines to impulsiveness and undue haste which will cause accidents through traveling unless self-control is exercised. The evening favors matters involving responsibility and will hasten ventures of this nature underway.
2. Generally unfavorable. An excess of crime is denoted. The evening is a fortunate time for love affairs, courtship and dealings with the opposite sex. Also good for friendships.
3. Fortunate, especially for occult matters and spiritual concerns. All things should proceed favorably. Many opportunities are indicated.
4. Inclines to much enthusiasm in connection with finances and gives a strong desire to carry out new plans. The influences do not favor their success on this day however and therefore these tendencies should be controlled until a more favorable date.
5. Unfavorable until 4 P. M. Be very careful in dealing with financial matters. The evening is very good for occult and spiritual affairs and inclines to the study and investigation of occultism, astrology, spiritualism and metaphysics.
6. The morning is not good for domestic matters and affairs of the heart. The afternoon and evening are two of the most favorable periods in the month. They denote success in connection with finances, society and love affairs.
7. Unimportant, but slightly favorable for occultism and spiritual concerns.
8. Very good for financial and social matters. Circumstances will shape themselves towards a good ending.
9. Not very favorable for enterprise and love affairs. There will be a tendency towards generosity and liberality in the evening. There will be an inclination to take risks especially where money is in question.
10. The early morning is good for businesses connected with the water and those in which liquids are involved. In the afternoon there will be a tendency towards extravagance and undue enthusiasm in financial activities.
11. A bad day for speculation and travel. Sudden, unexpected and unfortunate occurences in connection with t ravel and investments are indicated.
12. Very fortunate, tending to bring unexpected and sudden gains and advantages through foreign matters, secret affairs and journeys. It favors the success of all astrological and occult concerns.
13. Another fortunate day favorable for travel, investment and original enterprises. A strong inclination towards astrology, occultism and related subjects will prevail. Gain through railways and methods of rapid transit is indicated.
14. Not good for speculation, investment and travel. The evening favors mystical matters.
15. Good for important correspondence or for signing papers, also to deal with agents and solicitors and to make all arrangements for permanent and future good. A fortunate day for matters involving responsibility.
16. The morning is unfavorable for friendships and love affairs. After 2 P. M. good aspects prevail bringing good fortune in monetary and social affairs and a beneficial time for study or travel.
17. Inclines to impulse in all speculative and enterprising ventures. There is danger of sudden, unexpected and adverse changes as well as accidents while traveling. A bad day for aviation.
18. Sudden gain is likely on this day through investment, speculation or some new enterprise. There will be a magnetic attraction to others so that new attachments will be formed. It is good for travel and the making of important changes.
19. An unfavorable day financially, especially for investments.
20. Brings a tendency to enthusiasm, generosity and courage. Business will improve through activity, enterprise and general changes.
21. The evening will bring an inclination towards the study of occult and metaphysical subjects. Make changes, removals and seek to advance your interests.
22. Indolence in mental affairs will mark this day. It is not very good for finance, secret affairs and institutions.
23. Very good for domestic concerns and all things connected with the affections and emotions. Good for pleasure, social success and for general advancement and prosperity.
24. Guard against fraud and accidents brought about through impulse and

(Continued on Page 30)

The MIRACLE of Suggestion during Sleep



How You May Solve Your Personal Problems and Remould Your Life

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Friar Vasvana

SCRIBE OF THE BROTHERHOOD

P. O. Box 425 Tampa, Florida

Recognition

A psychic experience told just as it occurred

By
Daphne Clark

THE WORLD looks with so much jest upon those individuals whose consciousness can span the gulf between the material world and the Unseen Forces in Nature that I have refrained from opening my heart. But now, in answer to the invitation extended by the "Occult Digest" that its readers give each other their own stories, I will reveal my most sacred experience of seeing into the far distant Past. It is a blessed privilege to be able to tell fellow-believers who will not pronounce me incredibly superstitious or slightly deranged.

To give a brief sketch of my life which will supply a background for my story: I was born in the State of Mississippi, into one of the proudest families of the State. My people are spiritually minded, but they follow strictly orthodox doctrines. All my life I have been thoroughly instructed in the "Faith of Our Fathers." The teaching that mortals live again and again was only a theory advanced by some light-headed modernists. Hence, it was something of which we made joking remarks.

At the age of nineteen I accepted the suit of a man with whom I had much congeniality. Like all other girls, I believed myself absolutely in love. It never occurred to me that my husband might be the most wonderful man in the world.

How well do I remember a certain Sunday afternoon in October 1924 when my husband and I went to call upon some acquaintances of his! While I knew that these people had a son because his engagement had been announced in the society column of the newspaper, I had never seen him. One of the first things which happened after our hostess admitted us was that I was introduced to him. That would seem a very matter-of-fact procedure. But there upon that bright afternoon with the Sun shining in at the windows, came to me a very great experience. The instant that this young man's hand touched mine the room with its surroundings faded away and a knight in armor—oh, how bright it was!—with a mask of gold was bowing so gracefully over my hand. I cannot express the sublimity which flooded my very soul. The words, "A duke or a lord, somebody great and grand" ran through my mind. I stared with eyes wide open. Then he moved, the hand clasp was over and the vision was gone. Of course that was our host's son—did he not look so much like his father? And was he not an ordinary citizen dressed in a navy-blue suit?

We became quite friendly with this family whom I might mention are Danish. The son told us of his experiences when an officer in charge of a post in Germany; he had been in France with the "A. E. F." and later was in the "Army of the Occupation." Then, in a quiet aside, he told me the secrets of his life. He took me for a true friend whom he never seemed to dream might betray his confidence. I began to feel a drawing toward this powerfully built Dane. My soul rose to meet his. I had never been stirred by another man as by him. What did it all mean? My knight in armor who chose me to listen to his private affairs?

While so often the scenario writers and novelists make use of such a situation where there occurs a recognition between the young wife and a strange man, or that she suddenly finds that she was married while yet an unawakened maiden, I was faced by such a problem in real life. I flatter myself that I am a spiritual person and dealt with the matter in a perfectly sane way. I simply loved this man in silence, lowered my lids when I feared my eyes might tell too much and like Mary of Old, pondered these things in my heart.

Not quite a year ago, the answer to these questions came most unexpectedly. When on a visit to New York City, quite by accident I came in contact with a woman who proved to be a psychic. She seemed to sense something unusual about me or that I might be in sympathy with her—so she led our conversation around to mystical things. I related my experience of seeing the knight bowing over my hand. She merely closed her eyes, sat in deep thought for a few seconds and then said:

"He is a brave and fearless warrior. It was back in Spain that you were in prison and he came for you. He led an army of seventeen thousand men and battled to rescue you. He finally won and took you away with him."

"Was he my lover?" I asked.

"I can't just get that about that life. But in the next life, he was your husband." That was indeed a surprising revelation. Memory is so strong that when I met my adored idol again, the old feeling sprang into existence.

Another moment of "sight" came to me a few weeks after my visit to New York. While I had read that mirrors under proper conditions would tell secrets I had never experienced any such thing. One evening however, when by candle-light I was looking at my image in a big glass the strangest thing took place. My features looked back at me but upon my

(Continued on Page 31)

EVERYBODY'S *Astrological* DAILY GUIDE

BY ALFRED C. GROTE

FOR AUGUST

This Daily Guide covers from sunrise to sunset unless otherwise stated. When the influence is over during the day the hour is generally given.

August 13th to September 12th

Unfavorable conditions among financiers are indicated during this period, especially because of sudden losses in connection with property, unfavorable foreign conditions and tariff. Some sudden and unforeseen benefits will result from measures taken to alter these conditions. In the chart for this period the new planet, Pluto, governs relationships with foreign countries. This influence will cause some remarkable developments to take place in connection with foreign affairs.

Some remarkable but favorable changes will affect agriculture. Profit through investments in grains is foreshown. National trade is under a good influence. Business should improve for there will be much enterprise and expansion. Some favorable conditions will be the cause of much enthusiasm in new ventures, improvements and general business enterprise. If impulse is avoided this period will induce much useful activity but if there are rash tendencies hasty actions will ensue and end unfavorably.

Astrology and kindred subjects are under a beneficial influence. Some original and progressive measures will benefit occult societies and similar organizations.

Between the 23rd and 30th of August there will be trouble in government circles because of foreign affairs, tariff and finances. Friction and quarrels are indicated. Those against authority will be a cause of annoyance. The 7th and 8th of September are fortunate for financial relations with foreign countries. The 9th and 10th of September favor bankers and all economical affairs. The 11th and 12th indicate danger of violence and accidents on the water and trouble through the violation of the prohibition law. Accidents and dishonorable deeds are indicated.

THE DAILY GUIDE

1. The morning is unfavorable for dealings with the opposite sex, particularly those in the domestic circle. The afternoon inclines to impulsiveness and undue haste which will cause accidents through traveling unless self-control is exercised. The evening favors matters involving responsibility and will hasten ventures of this nature underway.
2. Generally unfavorable. An excess of crime is denoted. The evening is a fortunate time for love affairs, courtship and dealings with the opposite sex. Also good for friendships.
3. Fortunate, especially for occult matters and spiritual concerns. All things should proceed favorably. Many opportunities are indicated.
4. Inclines to much enthusiasm in connection with finances and gives a strong desire to carry out new plans. The influences do not favor their success on this day however and therefore these tendencies should be controlled until a more favorable date.
5. Unfavorable until 4 P. M. Be very careful in dealing with financial matters. The evening is very good for occult and spiritual affairs and inclines to the study and investigation of occultism, astrology, spiritualism and metaphysics.
6. The morning is not good for domestic matters and affairs of the heart. The afternoon and evening are two of the most favorable periods in the month. They denote success in connection with finances, society and love affairs.
7. Unimportant, but slightly favorable for occultism and spiritual concerns.
8. Very good for financial and social matters. Circumstances will shape themselves towards a good ending.
9. Not very favorable for enterprise and love affairs. There will be a tendency towards generosity and liberality in the evening. There will be an inclination to take risks especially where money is in question.
10. The early morning is good for businesses connected with the water and those in which liquids are involved. In the afternoon there will be a tendency towards extravagance and undue enthusiasm in financial activities.
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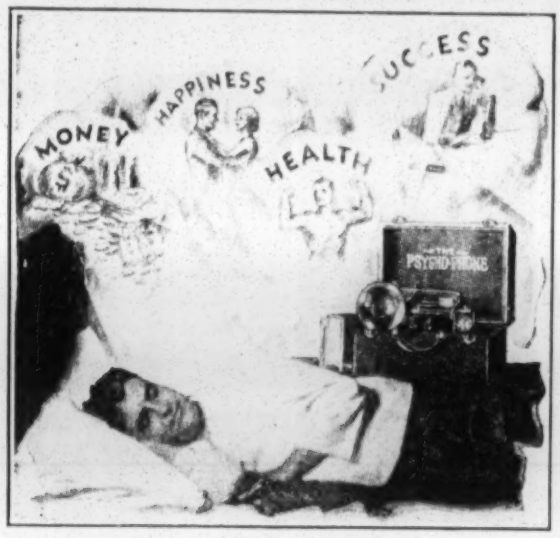

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M.F.W., Ore.—Your signature is not in harmony with your birth path. Use the initial D instead of F, as at present.

A.I., Can.—Your birth path shows you are excellent in office details. You should do well in the advertising field—not strictly literary.

L.H., Calif.—You are logical, practical, analytical. You have good business vibrations.

J.B.F., N. Y.—You are introspective, refined with dramatic and artistic tastes. You should work in some public field.

E.M.P., N. Y.—You are very executive, with originality and financial ability. your signature is good.

M.C.S., N. Y.—You seem to be very artistic with super vibrations. Your name shows unusual creative ability.

F.H.S., Ill.—You are introspective and difficult to understand. Deeply interested in spiritual and occult subjects.

B.J., Colo.—By all means use the name Beulah for the success you desire. Your present name is good but lacks power.

B.M.J., Ariz.—Drop your middle name for harmony and success. Do not even use the initial. Study spiritual and occult subjects.

M.P., N. Y.—Your name is not in harmony with your birthpath. Use the middle initial M. This will increase executive ability.

J.C.K., Kans.—Your birthpath shows originality and executive ability in a wide field.

L.M.S., Mo.—You love beautiful things and would make a fine hostess and entertainer. You have executive ability but your name is not in harmony.

R.A.K., Can.—Your birthpath is 9; your talents 9; your personality 5; your destiny 5. Your personality has super strength, 22-10.

E.M., Ohio—Eleanor is much better. Your vibrations are high and you should be in contact with the public.

R.K., Mich.—Your birthpath shows executive ability and your present signature is good.

V.G.C., Can.—How would you like the name Valeria instead of the one you have? You are quite a bashful little girl and this new name would help you a lot.

H.S.C., Can.—You must be a very smart and handy little girl. Your name is fine and you ought to have much success when you grow up.

L.Z.R., Calif.—You are the domestic-parent-teacher type. Use only your first name with no initial. You have a nice disposition.

A.M.B., R. I.—For a simple name full of power and in perfect harmony with your birthpath use Louise without any initial.

T.A.H., Pa.—Your birthpath denotes extreme versatility, restlessness, and perhaps too great love for the opposite sex.

S.S., Ohio—The name you signed, without the Jr. gives you selling ability. You are big hearted and generous.

E.E.E., Wash.—You are too restless. Omit your middle initial and use your first name only.

D.M.B., N. Y.—Your signature is in exact harmony with your birthpath. Do not change it. You have a pleasant disposition.

L.F.C., Wash.—Your present signature is better than the one you formerly used. You are extremely self-reliant and love beautiful things.

M.C.D., Mich.—Your present signature is harmonious but very powerful. You should be in contact with the public in a wide field.

F.P.D., Ariz.—You are self-reliant, able to work in a wide field of activity. You have selling ability and are versatile.

F.R.W., Can.—Use your full first name without any initial. Your present signature is not so good. You should be artistic and happy.

F.J.S., N. Y.—Your full name does not give you power enough. Use the name Frank J. S. You are genial and humanitarian and artistic.

Z.A.L., Pa.—You two should be harmonious as partners for you are both capable. Find a shorter, snappy name for your business.

E.H.L., Ore.—Your birthpath shows you have a strong character and should be before the public or working in a wide field. E. H. L.——, best.

M.R., Calif.—You are quite self-sufficient, but do not carry this too far. You need a wide field for your artistic self-expression.

S.A.M., Calif.—Drop your first name and use Anna alone. If there is disappointment it will help you out of it.

J.W.L., N. Y.—Do not use your full name, J. W. only. You ought to be very capable at handling details and routine work.

B.J.G., Texas—You have creative ability and originality and are not afraid of what people will say. You are independent.

G.D.B., Calif.—You have a balanced nature which would succeed in either business or a profession. Both signatures good. Study music.

G.M.B., Colo.—You should develop your literary and artistic talents. Use your entire first name and middle initial.

M.M.W., Calif.—You seem to be musical and artistic in temperament with a desire to help others. Your full name is all right.

M.S.C., Calif.—There is no doubt that you have literary ability. Both pen names are good but "Jean Burd" is a trifle better for writing.

A.P.T.H., Ohio—Omit your middle initial. You are creative, original, energetic, an old soul and should study occult subjects.

L.H., Ohio—You have the ability to accomplish the work for which you came into the world. Your vibrations indicate good health and a strong, magnetic personality, able to meet the public.

A.J.P., Ill.—Your present signature much better than your original name. You are the teacher-advisory type and should be able to inspire others.

H.W.G., Florida—Your total name shows that you have the health and ability to do what you subconsciously desire. Your vowels are too high. Use the signature M. W. G—.

S.F.C., Ga.—Your birthpath indicates that you would be an excellent teacher, adviser, helper, wife. You are under a strong marriage influence this year. Music should be in your life.

GRAPHOLOGY

Your Handwriting Analyzed By Mazie Connor

Send several lines of your own handwriting—preferably something you have already written. Communications without name and address will not be answered. Address GRAPHOLOGIST, The Occult Digest, 1900 N. Clark St., Chicago, Ill.

E. M. J., Fla.—Tact and cleverness in commercial matters and a very alert mentality. A very capable hostess and a natural entertainer. A little bit puzzled and worried but look to the sun, the darkness will soon pass.

C. C. W., W. Va.—You possess a beautiful mind and are artistic as well as possessing a decided talent for literary work. You could become a healer as you are very magnetic and your faith in self draws people to you. You are very loyal to friend and ideal.

J. L. C., Mass.—Your well formed lettering is like your honesty, integrity and your friendly nature. People like you because you are the type who place faith in yourself and others and will make every effort to keep your word. You are proud and efficient in all you do.

D. R, Jr., Wash.—You will master handicaps in the future just as you have done in the past. Follow up this idea of writing. Your creative ability is well indicated.

J. R. M., Calif.—You are very responsive to the beautiful in life. You are a person quick with words and very magnetic in personality, ardent in your affections but very likely to be unwise in your loving. You have exceptionally high ideals, very inspirational and are filled with energy. Follow your hunches and use your own judgment after you have allowed yourself time to think.

G. M. S., Calif.—Your writing shows worry and restlessness, indicates self confidence and natural powers of endurance and perseverance. Continue thinking in a more optimistic trend.

J. W. C., Wash.—You are alert, intuitional and naturally progressive. Make the best of things for the time being.

E. P. N., N. Y.—Intellectual and possessing a creative, artistic temperament. Plenty of self assurance and personal pride indicated in your writing.

C. L., Mont.—No one can change your plans once you have made them. You are a loyal and sincere friend and very diplomatic.

T. K., Can.—Your writing indicates quick temper and poor judgment. Think things over and decide upon the second thought.

B. M. J., Ill.—You are capable of gaining your success as you are strong minded and strong physically.

F. H. S., Ill.—You are very artistic, inventive, creative and proud. You love money for the power it can bring you. You are very systematic.

A. J. D., Can.—You seldon ask advice from any one. You may not always be pleased or satisfied with your everyday work but you keep your own cares, doubts and anticipations locked away in your heart. You are very independent.

M. C., Can.—You are ambitious, proud and earnest. You like to talk but you also like to listen; affable and genial, always ready to give credit where credit is due. You are fond of literary work and interesting people. A harsh word will often bring tears and regret into your life and although you are a loyal friend you are a trifle jealous and quick to doubt.

S. P. S., Ohio—You are keen minded, very alert and you are decided in your views. Not so easily convinced but you are a very nice person to know.

L. D., Ia.—You are selfish. Bring out the other side of your nature and some day you will say "Thank God, I followed the voice of my heart."

J. W. L., N. Y.—You are a good mixer, a natural actor and can play your role well.

E. K. P., Calif.—A highly energetic and dynamic personality is indicated in your capital letters. You are tactful and very entertaining but you are a natural critic and dislike ordinary people.

V. T., Ohio—You are not always cautious in your choice of friends.

A. K., Wisc.—A strongly marked, highly individual personality. You like the best of everything. You are very original and your opinion regarding yourself is high yet you will often take the advice of others in an effort to be correct. Books, flowers, music and intellectual people interest you. Ardent in your affection with emotions well controlled.

M. O. F., Ohio—You are a natural worrier and cannot tolerate suspense. Establish more self confidence in your every day life.

E. L. C., Calif.—You should follow work that demands your attention and mingling with the public. You are magnetic, intellectual and very pleasing. You are convincing and helpful to others.

L. X. O., Ind.—You are overly stubborn, hard to manage and you grow dreadfully moody.

G. D. B., Calif.—You are versatile but do not make the mistake of thinking "fickleness" means versatility. You are careless in many ways but have a warmhearted, affectionate nature.

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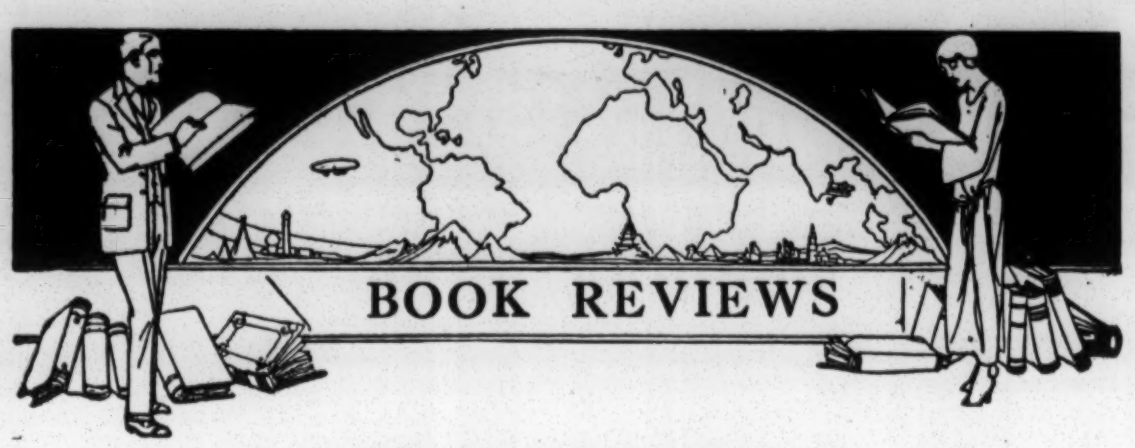

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SELECTED GEMS—By Mercedes Gilbert. Publd. by Christopher Publg. House, Boston, Mass. Cloth Cover, $1.50. Something different in poetry, comedy and drama. The author, writing from her vast knowledge of Life, has given the reader a glimpse of Life from an angle rarely, if ever, portrayed in a book of "Selected Gems."

HANDS—By Mary Henderson Atworth. Publd. by Christopher Publg. House, Boston, Mass. Cloth Cover, $1.50. A call to greater citizenship, to loftier ideals, to a better understanding of humanity and the purpose of Life. The author has struck a new keynote and in her own style of approach, has erected a Temple of Service that will stand the test of time.

A NEW SIR GALAHAD—By James L. Smiley. Publd. by Christopher Publg. House, Boston, Mass. Cloth Cover, $2.00. A novel for the New Age. Youth, given a chance to redeem the past, arises to the occasion and overthrows the false impression of the times. Youth, given a chance in the melting pot, comes forth bringing the worthwhile symbols of Life to a higher elevation. Love, its keynote, becomes the Eternal Monument of Peace.

THE ARMS OF GOD—By John Ure. Publd. by Arthur H. Stockwell, Ltd., London, Eng. Cloth Cover, $1.15. It is interesting to know that the thirty chapters of this little book were written down, one every day for a month, taking never more, and sometimes less, than half an hour each. They might well be called daily lessons as each one portrays a lesson.

HOW TO BE HAPPY AND SUCCESSFUL—By Prof. A. F. Seward. Publd. by author, Chicago, Illinois. Art Paper Cover, $1.00. "Start on the right road" the author says and he ought to know as he reached the Goal of Success while others loitered on the way. A successful man's advice is always worth its weight in gold when the Law is applied.

NEW SALES METHOD—By Alan M. Emley, LL.B. Publd. by Wm. H. Andre, Denver, Colo. Paper Cover, $1.00, Cloth, $1.50. Rightly named "New Sales Method" and who is not looking for the knowledge that will give success? You cannot read this book, you will be compelled to study it, begin today so that you may increase your power.

LETTERS FROM BEYOND—Compiled by Dr. O. A. Ostby, (Medium, Ruth Weibye Burnett). Publd. by author, Minneapolis, Minn. Pamphlet, $.25 each, 6 for $1.00, etc. We seem to have an unusual number of booklets this month. When one remembers the mission of the booklet, the heartaches of the author, one is very apt to forget all the mansions of the world and dwell in the tavern waiting for that loved and loving one who has journeyed across the Bar. Letters from Ruth Weibye Burnett gives you this greeting of loving souls who have travelled on ahead.

CHARACTER READING AT A GLANCE—By Prof. A. F. Seward. Publd. by author, Chicago, Ill. Art Paper Cover, $1.50, DeLuxe Edition, Stiff Cover, $2.00. Fully Illus. You can make no mistake in converting the knowledge in this book to your own usefulness. It is both entertaining and educating.

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THE NEW OCCULT DICTIONARY

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Midwiwin, The Among the Ojibway indians this was a secret society. It was more of an esoteric religious order than a fraternity. The U. S. Bureau of Ethnology publishes several accounts of their ritual.

Mignar (H) The planet Mars.

Militia, Crucifera Evangelica In the year 1598, according to Waite, Simon Studion, a mystic and alchemist founded this Rosicrucian order at Nuremburg. The Rosicrucian Society of 1614 was a development of this sect. After the lapse of a hundred years they reappear in Germany. In 1785 they published some secret symbols at Altona, which was an indication that they still existed.

Mind It is part of man's makeup. It is to be a vehicle of man, and is now the link between the higher and the lower natures. It gives purpose to action and expresses itself through the brain. All occult teaching informs us that the germ of the mind was by the Lords of Mind, called by Paul "Powers of Darkness," who radiated from themselves "mindstuff" in which our minds are being built.

"The mind is the mirror through which the threefold spirit reflects itself in the threefold body; the focusing point."—Cosmo.

"The universe stands upon a mental base, rooted and grounded in mind, and that mind created what we have named electrons."—E. L. Larkin.

The individual mind is to the occult eye a misty-body in formation to be used as a vehicle of the Ego to function therein. The mind is born between the twenty and twenty-sixth years of age. In our conscious state the three bodies, mind, and Ego are all concentric. To use the substances of another the mind is located in the center of the forehead between the eyes about three-quarters of an inch form the surface of the skin. It is to be seen by the seer as a dark spot like the invisible core of a gas flame. This is the Holy of Holies of the temple of the human body, the Isis of the ancient Egyptians whose veil none can lift and live. The center of the mind is the soul, but the mind itself is a vehicle in the sense that the dense body is a vehicle.

Minetic Magic Zoroastrian.

Mineral They appeared upon the earth at the end of the moon-period, and the beginning of the earth period marking the commencement of a new lifewave. The consciousness of minerals is about like that of man when in deep trance.

Mirabilis Liber It is a collection of prediction concerning the saints and sibylis, and a prediction of the French Revolution. Saint Cesaire is supposed to be the author. It also contains a prophecy that the Eagle coming from a distant land would establish order in France. This can be found in the 1522 edition.

Miraculum Mundi This was a writing by the alchemist John Rudolph Glauber of Salts fame. He was a great believer in the Philosophers stone.

Mirandola, Giacomo Picus da 1463-1494. An Italian astrologer and kabbalist. Author of several important books.

Mirror Gazing Same as crystal, and polished globe gazing, and is a negative mode. Its use belongs to the destructive element of nature.

Mishna, The These Hebrew traditional writings from the framework of the Talmud and were written by a Gallilean Rabbi at the end of the second century.

Misraim Rite Belongs to Cagliostros' masonry.

Mist, Children of (The Niebelung) The inhabitants of the earth during the early third of the Atlantian period, which period was watery, as the whole earth was surrounded by a dense fog. The sun by precession was passing through cancer.

Mithra The sun-god. Birthday was Dec. 25. Worshipped in Rome A.D. 100 and suppressed in Rome year 378.

Modern Times, The Socialist Community of It had a number of spiritualists and existed on Long Island. Year 1851.

Moghrebi An Arabian sorcerer.

Mohanes These were ancient medicine men of the Andes. They admitted the existence of an evil being and claimed that he resided in the center of the earth.

Molay, Jack De He was the last of the Grand Masters of the Templers, who with his companion, Guy, were burned at the stake on the Seine near Paris by order of Pope Clement. Before his death he summoned Clement to meet the eternal Judge before the end of forty days; and when his corpse was placed in state the church took fire and the body partly consumed. Molay also summoned King Phillip to appear within a year. Before the end of the year the king accidentally fell from his horse and was killed.

Monaciello, The Called the Little Monk, and resided in Southern Italy near Naples. It is claimed that this little fellow often appeared to persons at midnight and led them to concealed treasures. Rubezahl, the wood spirit of Germany, performed a like function to the poor and deserving, giving real coin of the realm. Ireland had a like type in O'Donoghue, who distributed treasures as he rode the foaming waves.

Monad Greek Monas. Syn. The Ego. The Spirit. An Elemental. An ultimate Electron. It is more or less a Theosophical term and really means a spark of Divinity, and being part of the Logos possesses the three attributes, namely, Activity, Wisdom, and Will.

Monen A Kabbalistic term dealing with astrological predictions.

Monk One of a religious community of men living under a rule apart from the world and bound by vows of chastity, obedience and poverty.

Moo An Atlantean queen of Yucatan.

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Numerology Is Practical—*(Continued from Page 11)*

only way to do is to work until you strike what you want, which in this case is an odd Destiny digit, higher, preferably 9, because unless a person is born with a seven or is an actor or a scientific worker, 7 is a bad number to wish on anybody. More about the "pesky 7" after we fix up this name.

Let us think a minute what a 5 man would probably do—something in the selling line. He would not be a professional man, nor a poet, nor a musician, so it is safe to assume that he would want a brief, easy, business-like name, or signature. C. E. Blair looks pretty fair for a signature. 3-5-6, would be his name total, or 5; the same as his Birth Path. Now let us see what has happened to his Talents and Personality.

```
   5      10    5-10=15=6
C. E. BLAIR
3         5     3-5=    8
3 - 5     6         =14=5
```

His executive Talents now find expression in his Personality and his Talents become that reliable, honest, home-loving number 6, which should be a good steadying influence for an adventurous 5. To be sure the Destiny is not higher than the birth path but a 5 hardly needs to be enthused and urged on—he usually has plenty of "pep."

If this man had wanted to use the name Chester, then he could have dropped Edgar and adopted Evan—Chester Evan Blair—which would have given his Talents 8 (like his original name); Personality 9; and Destiny 9. This would have kept the same initial, the same vowels, and strengthen the consonants and total name. The theory of changing a name is very simple but the actual doing of it often takes time and patience.

In the choosing of a pen name or stage name the task is easier. The best vibrations for literary work are: 3,6,9. If you are looking for a name that will be successful on the stage choose 7, either in Personality or Destiny. But if you run into a 7 belonging to a person who is timid, retiring, or who chances to have an expansive Birth Path you will probably find him unhappy and always trying to do things that he cannot quite acomplish. In three lines or professions, a 7 is good: the stage, the ministry, and science. As you remember, 7 stands for perfection, poise but is sensitive, reticent, easily hurt, often misunderstood. The reason a 7 is so good on the stage is because the person cloaks his real self behind the character he portrays. It is good in science because it is not satisfied with anything short of perfection. It is good for anything dealing with mental or spiritual forces because it is the metaphysical number.

If you find a person with a 7 Birth Path, try to give him a 9 Destiny so that he will be drawn out of his secretive tendencies into a wider expression. Many people with 7's are very domineering, satirical, carrying a constant "chip on the shoulder." In other words, exactly opposite to what you would expect them to be—and that is exactly what has happened. They probably have what is called "an inferiority complex," and to hide their sensitive feelings become brusque and rude in order to make themselves feel that they are important. Just as a timid child will assume an attitude of bravado.

Of course everyone is anxious to know if his name is "right," but let me state again that changing a name is like handling dynamite. It may do a great deal of good but there is the possibility that it may also do harm if not handled properly—just as dynamite will explode. Some of the general rules follow:

For literary work, 3,6,9 should be prominent.

For mental and physical well-being The Destiny (total name) should offer an outlet for the mental activities. In other words high vowels should not be repressed into a low Destiny.

For scientific work or philosophical pursuits 1,5,7 will help.

For business 8,9,10 is excellent. The 1 for creation; the 8 for executive ability; the 9 for publicity or a broad field of activity.

Two super numbers, as 11-11, 11-22, or 22,22 should not be adopted for any one position unless the person is before the public or engaged in some wide-reaching activity. A person with a 22-22 Talent vibration and a small Destiny would be almost sure to be either unhappy or in poor health or both. On the other hand a person with an 11-22 Personality and a 3 Talent vibration would probably be (as we crudely express it) so "full of bull" and would "put on such a front" that his power would be all in his Personality and he would not have any good sound common sense or keen mentality to back up his pretensions.

As so it goes. Volumes might be written on the various possibilities of good and bad adjustment of name and Birth Path. One of the interesting and instructive methods is to take some prominent person's original name and compare it with the new name under which their fame has been reached. Space will not permit me to do this, but here are some names with which you can experiment.

Original Name	*Adopted Name*
Samuel Langhorne Clemens	Mark Twain
Hubert Pryor Valee	Rudy Vallee
Lillian Bohney	Billy Dove
Guadalupe Villalobos	Lupe Velez
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THE OCCULT DIGEST

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The Curse of Cain—*(Continued from Page 17)*

den engaged in deep thought on some new creation of his mighty brain, a creation aiding the objective and the subjective mental progress of mankind. Imagine a man about five feet nine inches tall, inclined to be portly. His large round head is surmounted by shiny silver hair, which inspires a feeling of respect, even reverence. His complexion is fresh, ruddy, almost like that of a boy. The lower portion of his face is full and gives one the impression of firmness and determination. His forehead is high and broad and below it are a pair of blue-gray eyes, now thoughtful, then again possessing a merry twinkle, losing color in the bright sunlight, then momentarily appearing startlingly hard. His manner is off-hand but in all he presents an interesting individuality with an outstanding powerful personality. Such is the picture of the man whom we are proud to call Belgium's Shakespeake.

His eyes brightened perceptibly each time I stopped to visit him. We used to walk among his multi-colored flowers and afterward would go to the house for a serious chat on literature and art. But his garden was my favorite place. It seemed to be in tune with myself. It created within me the true feeling of my Oneness with a Living, Conscious presence, a feel that grew in intensity as the years went by.

Monsieur Maeterlinck's villa was one of those charming homes which breathe a spirit of happiness, romance and poetry. I cannot quite understand why he changed his residence afterwards for the gloomy ancient monastery (concerning which, many of the natives will tell you that there ghosts of monks long dead roam about at night), but I suppose it is more in conformity with his mysticism. Mysticism is a characteristic Flemish trait, an outstanding feature in Flemish literature and painting and M. Maeterlinck most certainly is an exponent of Mysticism. Previous to purchasing the old monastery he lived during the summer at Saint-Wandrille and during the winter in his villa, Aux Quatre Chemins, near Grasse, and sometime later at his "Villa des Abeilles" (Villa of the Bees) at Nice, both in Southern France.

But his villa at Costacker with its large, tastefully furnished rooms, large library and paint study, seemed to me the height of perfection. Having discovered my interest for art and literature M. Maeterlinck had invited me to visit him whenever I felt inclined to do so. I vividly recall the first time he took me up to his study. I was amazed, almost awed at its bare and severe aspect. It resembled the cell of a monk such as I had often seen in picture-books. The walls were limewashed and tinted a hard blue color. The furniture consisted of a small mirror, a roughly constructed table with writing material and three chairs. There was not one single book in this room, all of the books being in the gorgeous library just off the study on the second floor of the house. The study was a characteristic "chamber of meditation" and the influence of profound thought had left its indefinable impression on the very atmosphere. I was impelled to say somewhat hesitatingly that the bare aspect of the room did not exactly appeal to my fastidious taste.

"Yet this very bareness promotes meditation," he said soberly. "Here I am in the Silence, away from the noise and glitter of the world, both disturbing factors which interfere with profound meditation upon the actual splendor of existence. Here is the place to transmit in a limited way to paper those transcending thoughts which come to me as a receiving station of the Once Great Unknown."

"Ah, Monsieur Maeterlinck," I exclaimed impulsively, "then you are not a pagan or infidel as Monsieur Dumourin and Monsieur Claessens said the other evening when discussing with father your books 'Wisdom and Destiny' and 'The Double Garden.' Of course, father did not agree with them."

"I am very grateful to Monsieur le Deu for his kind defense," replied M. Maeterlinck. "You see, I am only antagonistic to religion as it is being applied by the so-called followers of orthodoxy who only know its exoteric or commonly accepted form. They are unacquainted with its mystic and esoteric teachings. Yet, some Truth may be found in all religions."

Ah, those visits to the villa of M. Maeterlinck were indeed delightful and inspiring. I felt growing within my soul an ever increasing ardent desire to devote my life to literature and dramatic art. Could there be any higher ideal or aim in life than that of disseminating progressive knowledge among humanity? Inwardly I pitied humanity, even those termed bigots. Were they not all groping about in mental darkness, vainly attempting to discover the light of Truth, yet, in their ignorance or stupidity, turning their backs upon the light when catching a glimpse of its rays? By some inner sense like a vague memory of a former life I felt that the propagation of Truth would be my life's task.

The play also held a great fascination for me. When occasionally with my parents I visited the theater at Ghent, I found myself upon my return home in a state of partial hypnosis, in a sort of dreamy ecstacy of longing. To write worthwhile books and plays, perhaps participate in their performance as the leading character, such were my dreams. But I hesitated to reveal these even to my mother. I could clearly imagine her somewhat staid character would cause her to evince some indignation should I venture to broach my proclivities in this respect. To become a writer might meet with her approbation but an actress? I

(*Continued on page* 28)

Sister Rita— (*Continued from Page* 14)

world. We paid a last visit to the Mother Superior and the Father Chaplain and it was only natural that the Baron's death be evoked as it played such an important role in our lives. Father Chaplain, who, you will remember was the Baron's cousin had been greatly impressed by the sudden end of my distinguished parent. The tragic circumstances connected with it and those last words: "Those eyes—those haunting eyes, at last" had set him thinking and independently, he had made an inquiry about his cousin's habits. "Do you know," he told us, "that it appears the Baron had a sort of superstitious fear of large brown eyes—since 1870, when he was a Captain and fought near Metz. Although he distinguished himself in medicine and in Occult science and was quite an able hypnotist there seemed some mystery connected with an unknown person who evidently possessed eyes of uncommon charm. Even in his notes no clue was given as to the identity of their owner other than the word *She*. The Chaplain went to his desk and returned with a note book which he opened and handed to my mother who read the following: *"She* . . . did not take back her words, whose vehemence and fire were the result of righteous indignation. Before I knew it, *She* had hurled the *curse* at me,—and I was unguarded—never an instant of peace have I known save when I am concentrating on work. Immediately I relax—I see them everywhere, those large haunting, condemning eyes—Oh! God that I could escape them—but I cannot—it is the law—it is the law."

Mother passed the book to me. We were greatly moved. Father Chaplain addressed mother: "Do you know, Madame, that I wonder sometimes if as the injured Sister Rita, you may not have said something which might be," . . . he hesitated. "I do not want you to judge me too rashly but I am getting to be an old man—and I confess I would like to elucidate this mystery before I die."

"Reverend Father Chaplain," answered my mother, I will clear this enigma for you, as I alone know to what these notes allude. And she recounted what she knew of the scene which had been enacted in the Convent parlor—that grey morning in November, 1870. The Mother Superior and Father Chaplain were dumbfounded. The priest said pensively: "It is evident that there is more force and virtue in words than we generally imagine!. . . I thank you for telling me this, it eases my mind . . . and once more I see that often God's Justice strikes here below.

"This note book," I said, "you must value it very highly? Would you perhaps, give me one page? . . . he was my father after all." The dear old man took the book, then gallantly offered it to me: "With my compliments, Mademoiselle"—and that little book is among my most treasured possessions. From the sentiments I have read therein I have come to the conclusion that the Baron had no bad intention in using his knowledge of hypnotism to bring me to him that night. I presume that my eyes reminded him of Sister Rita's—for although they are blue they are strikingly like my mother's in shape and expression. . . After a last benediction from the venerable Father we set forth on our travels. I was then a little over nineteen. From that day the study of Hypnotism became our most engrossing occupation; we bought the best books—attended lectures—in brief it was our main subject of thought. As we progressed in our studies new vistas were opened to our wondering gaze, and all the world assumed another meaning. . . In India we learned much on the Power of Mind and the Application of Thought. It was at Delhi that I met a young American who was also interested in the same subject. We had many tastes in common and it is not surprising that sympathy soon changed into love. . . He was traveling with his mother and in due time, once all the desired information had been secured "de part et d'autre"—we were married. It was three years later that we came to my new country—the great U. S. A. My husband's mother remained in Europe—my mother returned with us. She became known as the little "Mother of the Poor," supplying herself, personally, not only the material needs of the disinherited, but using her knowledge of the great Hidden Truths for the happiness and moral uplift of the unfortunate.

Such is my story, and that of my saintly Mother, Tatiana, better known as *Sister Rita,* Daughter of Prince ——. You will perhaps find it unusual—but remember the old adage: "Truth is stranger than Fiction."

(The End)

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The Curse of Cain— *(Continued from Page 26)*

doubted that, for mother had not quite overcome the ancient general prejudice against actors and actresses. One day I ventured to tell her of my aspirations to become a writer.

She looked just a trifle dubious. "You a writer of books, Adele?" she exclaimed in slight amazement. "It is quite an ambition, my dear child and as a rule presages a considerable struggle, especially so for a woman. Still, I presume nowadays a girl might also stand some chance of becoming a writer."

"I think so, mother," I said seriously. "My greatest ambition is to seek a worthwhile career."

"A career?" she asked in some perplexity, her blue eyes looking somewhat startled in her pink and white face. Mother had a very beautiful face and father did not fail to tell her so almost every day. "Of course, if you are bound to have a career I shall not dissuade you from it but when I was a young girl a woman's career was that of the home, marriage, raising children and attending to those special duties her make-up required of her."

"But mother, I do not want to marry," I expostulated.

"Not marry?" she asked. "But, surely, Adele, you do not prefer a dreary and lonesome spinster existence to the possession of a nice home, husband and children?"

"I do not believe I am of the marrying type, mother," I replied. "And that is one of the reasons I wish to become a writer and gain literary renown."

"Perhaps you are right, Adele," said mother reluctantly. "Yet I, for one consider happily married life as an idealistic state."

True, no married life could possibly have been happier than that of my parents. After nearly two score years of married life they still maintained the same affection and tenderness toward each other as of former days. Father lived only to promote the happiness and welfare of his family and sedulously attended to its economical problems. Mother lived for him as well as for her small home circle. When he came home from his work in the evening she personally made him as comfortable as possible, superintended the cooking of his favorite dishes and rendered the atmosphere of our home as pleasant and happy as she possibly could; it was purely a task of love with her. But then, I knew that not all families enjoyed so great a domestic felicity as ours; and I had also arrived at the conclusion that men like father were scarce and difficult to find. Besides, I had not the slightest inclination for marriage. I wanted to be "somebody" in the world, not merely the wife of "somebody."

The few young men, sons of our immediate acquaintances who occasionally visited our home did not invoke my serious interest. Their empty chatter pertaining solely to the pursuit of material pleasures, their utter lack of interest in the weightier problems of life and, what I abhorred most of all, their deficient educations, bored me to the utmost. Undoubtedly my association with M. Maeterlinck had caused me to set up a certain standard, agreeable to which I measured every man I met by his intellectual make-up. I evinced a passing interest in Andre Voisin, the only son of the Voisins, respectable shop-keepers at Ghent and close friends of my parents. During his last visit to our home Andre, who was quite a handsome young man and unusually intelligent had declared his intention of leaving for the United States of America in a couple of weeks in order to seek fortune there and attempt to improve his status in life. He was tired of the humdrum existence of a sedate middle-class, mercantile life. He wanted to go to a place where there were brighter and bigger prospects and live in more democratic surroundings. Well, I somewhat admired him for his initiative.

I was now eighteen years old. At a party given by my parents to properly celebrate my birthday anniversary, they had invited a few intimate friends among whom was a M. van der Wal, a close business-acquaintance of father. He was a man past forty, jolly, fair of countenance, and with a pair of blue eyes that sparkled merrily. He was the wealthiest merchant in Ghent, possessing offices and warehouses in the various European trade-centers as well as on other continents. I noticed that he was extremely attentive to me during the course of the evening but I considered his solicitudes as merely an exaggerated form of politeness. When I played the piano he appeared to be lost in admiration and accorded me extravagant and boisterous applause. Upon leaving he was profuse in amenities, suavely expressing his enjoyment of the evening and his profound regret that it had seemed all too short.

A few days afterwards as I came downstairs for breakfast mother greeted me with evident trepidation. Father had already left for his office. "My darling Adele," exclaimed mother, "you certainly made a hit the other evening. Congratulations!"

"A hit? with whom?" I inquired somewhat perplexedly.

"With whom else but Monsieur van der Wal," said mother archly.

"Monsieur van der Wal? And in what respect?"

"Why, my dear girl, can't you guess? He is actually in love with you. He has already asked your father for his consent to propose marriage to you."

"*I* marry Monsieur van der Wal," I

(Continued on Page 30)

The Zodiac and Your Aura—*(Continued from Page 7)*

higher levels the color becomes clearer resembling a primrose yellow. When the mind is devoted to the study of spiritual subjects areas of blue appear in the aura. The spiritually inclined mind is produced by the Moon in conjunction or in good aspect to Jupiter or Neptune especially if these planets are in their own signs or in their signs of exaltation.

THE MOON IN LIBRA, the sign of the Balance, gives good judgment and an excellent faculty of comparison. It colors the aura with emerald the symbol of compassion. There is also the crimson of affection and the green of sympathy. When the Moon is afflicted grey-green instead of emerald predominates indicating deceit and friendship that is mingled with selfishness. Bright emerald green prevails in the aura of the person who has the Moon well aspected at birth denoting versatility and quickness of resource which qualities are used for unselfish rather than selfish ends.

THE MOON IN SCORPIO indicates a strong personality readily moved to anger, jealousy, passion or pride. These characteristics produce a deep red color in the aura. People with the Moon in Scorpio should use the will power bestowed by this position to overcome these lower traits and change anger to love thus replacing the deep red by the crimson and pink of unselfish affection or altruism. The Moon in Scorpio afflicted by Mars or Uranus makes the person subject to fits of anger, high strung and irritable. When this is the case the aura contains flecks of deeper red and the rolling black clouds of malice. The Moon well aspected in Scorpio gives determination, executive ability, courage and self-confidence giving the aura a blood-red hue.

THE MOON IN SAGITTARIUS colors the aura with indigo and blue. The symbol of this sign, a centaur shooting his arrow toward the heavens portrays the aspiring and idealistic character of its advanced native. When he is devoted to a noble ideal the aura is mostly of a sky-blue color. A lovely deep hue is produced by pure religious feeling. The aura of the highly developed Sagittarius native has a light blue shade indicating high spirituality. When the religious feeling is combined with fear the prevalent color is a dull greyish blue which is found in the aura of savage fetish worshipers. Often the aura of a Sagittarius native is tinged with a beautiful primrose yellow indicating a strong tendency towards the development of the higher mind along the lines of philosophy or science.

THE MOON IN CAPRICORN shows that orange is the predominant color in the aura combined with some green. These colors are caused by the ambition for material advancement instilled by this position of the lunar orb. A character of this type is easily moved to pride or jealousy, so that the orange and green become muddy. When jealousy provokes anger there are flashes of scarlet in the green as well as clouds of utter blackness. People with the Moon in Capricorn should have spiritual and mental ambitions, for then they will become fond of knowledge and be gradually led to a more ascetic life.

THE MOON IN AQUARIUS indicates an aura containing many colors. Aquarius is a distinctly humane sign and the love which the Aquarian native feels for humanity causes him to have many and varied emotions. People with this position in their nativities are excellent judges of human nature and see the world from many standpoints. The thought forms which proceed from the true Aquarian have a very beneficial influence on less developed types. He has a strong feeling of good-will toward all mankind and he sends out his love in a effort to enfold all. His progress on the Path is rapid for the being that works for the benefit of his fellow creatures receives the blessings and help of those who are higher than him.

THE MOON IN PISCES tinges the aura with green and silver grey. The grey of the higher Pisces aura is not the grey of fear or melancholy but a radiant silver grey resulting from the highly psychic nature of the Pisces native. This position of the Moon produces mediumship in developed natives and a sensitive, impressionable nature in those who are less highly evolved. Sympathy is another important Pisces characteristic. The Pisces person is very compassionate having much sympathy for those who are sorrowful, ill or in distress, and for dumb animals. The lower Pisces aura however, contains the dark grey blue of superstition. When the Moon is afflicted in Pisces the nature becomes indolent, sensuous and lacking in moral strength. When well aspected the Moon here gives a nature wonderfully kind, sympathetic and compassionate and inclines the native to music, poetry and drama.

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The Curse of Cain— *(Continued from Page 28)*

cried aghast. "Why, mother, he certainly is presumptuous, I admit he is a very fine man but he is nearly old enough to be my father."

"But what of it, my child? He is a learned and steady man, vastly superior to the average youngsters who have not even sufficient ability to make a living of their own, let alone supporting a wife and for whom you have also expressed such utter disdain. Monsieur van der Wal is a bachelor of great prominence in the business world and very wealthy besides. Just think of the tremendous opportunity cast in your way. You can have the world at your feet, Adele. All is yours, everything you wish. Just think of it."

"Yes, mother, everything except love and the fulfillment of my ambition," I replied a trifle bitterly. "Why, mother, it is simply impossible."

"Impossible?" repeated mother. "No love or fulfillment of ambition? You are talking nonsense, child. You should have heard what your father told me. He said 'van der Wal is truly in love with Adele.' And as to ambition, is not the ambition of most girls that of having a rich husband, a beautiful home, servants, cars, in fact, everything the world offers?"

"I beg your pardon, mother," I replied, "but I consider these as the cheap favors of the world, baubles, empty pleasures. They do not signify happiness to me. And I am quite certain I do not entertain the slightest sentiment of love for Monsieur van der Wal, so in this case love seems to be one-sided."

"Of course, Adele," mother answered, "you are still quite young but love might develop gradually when you see what a splendid man he is. His character is beyond reproach."

"Mother," I said with the greatest equanimity, having now fully regained my self-composure after the startling surprise, "did you marry father for his money or his position, or in hopes that he might become wealthy?"

"Why, Adele, I am surprised at you," gasped mother. "*I* marry your father for his money or position? Of course not. How absurd. To begin with, he was only a poor struggling clerk when I first met him although of very respectable family and he only attained his present comfortable status in life after you were born."

"Then *you* married for love," I insisted pertinaceously. "And yet you suggest that *I* marry a man for his money and position. No, mother, I most certainly cannot entertain that idea. What did father say of the matter?"

"Why—he was somewhat dubious, unless your approval was gained but I know full well he would like to see you safely married to a man of Monsieur van der Wal's wealth and prominence and thus be comfortably situated for life. But, of course, it is entirely up to you, Adele, to decide the question."

"My mind is fully made up, mother," I replied firmly. "I shall not marry Monsieur van der Wal nor anyone else, at least not now."

Mother sighed, shook her head somewhat sadly and turned away. "Think it over Adele," she admonished seriously. "Perhaps you may change your mind when you consider the possibilities of a high social position."

(*Continued Next Month*)

Astrological Daily Guide— (*Continued from Page* 19)

undue enthusiasm. Do not sign papers and documents that have any risk attached to the signing.

25. Avoid sarcasm and an inclination to expressions that will not be peaceful and harmonious. Use care with regard to correspondence.
26. Will bring success through enterprise and ambition. It is good for the extension of operations and ventures under way.
27. Brings a strong tendency towards spiritualism and occultism. During the evening you are liable to come into contact with frauds and shams.
28. Losses through speculation and investments are indicated. This is one of the worst days in the year for speculations. It will render one prone to expressions and outbursts of temper. There is great danger of accidents and severe difficulties.
29. Just as unfavorable as the 28th. Avoid travel, removals and all uncertain matters. There is a great liability to accidents and violence.
30. Unexpected estrangements and misfortunes in connection with love affairs are indicated. The evening favors finance and social events.
31. There is much danger of accidents and disaster on this day. Monetary losses through fraud are foreshown. In the evening there will be a tendency towards the formation of platonic love affairs.

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Mind and Numbers

(Continued from Page 8)

acting upon that subject. Part of this practice is to extract a unit value from a client's name and birthdate and by it, knowing what its planetary equivalent produces, advise the subject in matters pertaining to daily affairs. If the number thus derived indicates destructive forces at work it is possible to alter the value to a better one by adjustment of the name. This is the first step in the process of attaining a great portion of success and happiness. Another step remains to be taken thereafter and the subjects must of themselves take this one and it is to deliberately assume a winning mental attitude to correspond with the vibration of the adjusted Key Number of Identity.

Anyone can readily see that if one persists in pessimism, depression and gloom which makes them vibrate to Saturn it is merely a foolish gesture to attach Venus or Jupiter's number to such a one. But, if after an unfortunate name has been adjusted to a fortunate one, the subject begins to optimistically and cheerily believe in a brighter fortune, then all will work harmoniously together for good and the basic law of correspondence will operate to cause such a one to have the exact kind of surroundings which fit him.

"As a man thinketh in his heart, so is he." Wiser words were never spoken.

Recognition

(Continued from Page 18)

head was a high comb made of gold and about my throat was an elaborate necklace. The comb was the exact style that the Spanish women have worn for centuries. The jewels bespoke that I have indeed been a great lady.

The Psychic was right, I have lived in Spain, the land of romance. I did love the knight who wore such glittering armor. Yet, it does seem strange that in this incarnation he was born into a proud family in the Danish capitol and I into the Southern Aristocracy of the United States of America. We have found each other in a small town in a Northern State.

A word in closing, I do not love my husband any less for this secret revelation of the Past. When this Dane married a lady of his own race I was sincerely glad for his happiness. He does look so proud going up the street with his small daughter by the hand. He is not, cannot be mine for this life—but I hope that at some future time we shall be permitted to come together once more. How much this means to me I cannot express, to have seen the knight who is so much to me that even death and centuries could not take him from me.

If I take the wings of the morning, and dwell in the uttermost parts of the sea, even there shall thy hand lead me, and thy right hand shall hold me.—Psalm 139, v.9-10.

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